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VINTAGE BOOKS CATALOGUE
JANUARY – JUNE 2017

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BODLEY HEAD

JANUARY – JUNE 2017

A People's Tragedy

The Russian Revolution – centenary edition with new introduction

Orlando Figes

The unrivalled, definitive history beautifully reissued with a new introduction for the 100th anniversary

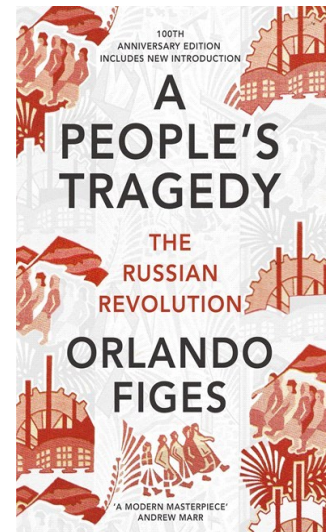
'A modern masterpiece' - Andrew Marr

'The most moving account of the Russian Revolution since *Doctor Zhivago*' - *Independent*

Opening with a panorama of Russian society, from the cloistered world of the Tsar to the brutal life of the peasants, *A People's Tragedy* follows workers, soldiers, intellectuals and villagers as their world is consumed by revolution and then degenerates into violence and dictatorship. Drawing on vast original research, Figes conveys above all the shocking experience of the revolution for those who lived it, while providing the clearest and most cogent account of how and why it unfolded.

Illustrated with over 100 photographs and now including a new introduction that reflects on the revolution's centennial legacy, *A People's Tragedy* is a masterful and definitive record of one of the most important events in modern history.

Orlando Figes is Professor of History at Birkbeck College, University of London. Born in London in 1959, he was previously a Lecturer in History and Fellow of Trinity College, Cambridge. *A People's Tragedy* received the Wolfson Prize, the NCR Book Award, the W.H. Smith Literary Award, the Longman/History Today Book Prize and the Los Angeles Times Book Prize. He is the author of many other books on Russian history including *Natasha's Dance: A Cultural History of Russia*, *The Whisperers: Private Life in Stalin's Russia*, *Crimea: the Last Crusade* and *Just Send Me Word: A True Story of Love and Survival in the Gulag*.



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Trade Paperback

976 pages

January 2017

Against Empathy

The Case for Rational Compassion

Paul Bloom

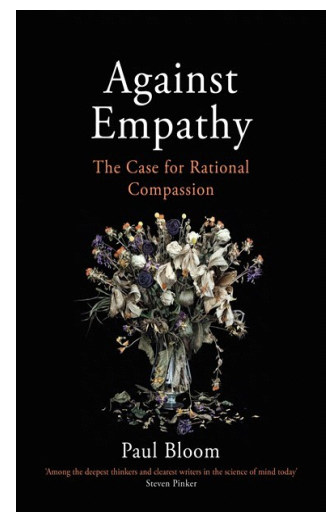
This landmark scientific investigation by one of the world's leading psychologists reveals empathy to be our most dangerous emotion

In a divided world, empathy is not the solution, it is the problem; a source of prejudice, not kindness.

We think of empathy - the ability to feel the suffering of others for ourselves - as the ultimate source of all good behaviour. But while it inspires care and protection in personal relationships, it has the opposite effect in the wider world. As the latest research in psychology and neuroscience shows, we feel empathy most for those we find attractive and who seem similar to us and not at all for those who are different, distant or anonymous. Empathy therefore biases us in favour of individuals we know while numbing us to the plight of thousands. Guiding us expertly through the experiments, case studies and arguments on all sides, Paul Bloom ultimately reveals that some of our worst decisions - in charity, child-raising, criminal justice, climate change and war - are motivated by this wolf in sheep's clothing.

Brilliantly argued, urgent and humane, *Against Empathy* overturns widely held assumptions to reveal one of the most profound yet overlooked sources of human conflict. It demonstrates with absolute clarity that, when faced with moral decisions, we must choose reason and compassion, not empathy, as our guides.

Paul Bloom is Professor of Psychology at Yale University. He is an internationally recognised expert on the psychology of language, social reasoning, morality and art. His previous books include *Just Babies* and *How Pleasure Works*, and he has written for numerous publications, including the *New York Times*, *New Yorker* and the *Guardian*. Bloom has won several awards for his research, articles and teaching, and his 'Introduction to Psychology' class was one of seven selected by Yale to be made available worldwide. His TED talks have been viewed 2.8 million times.



ISBN : 9781847923141

£18.99

Hardback

304 pages

February 2017

The Islamic Enlightenment

Christopher de Bellaigue

A rigorous and revelatory history that rewrites everything we thought we knew about the Islamic world.

To look at the Middle East's current movements of fundamentalist revival, you might think a period of 'enlightenment' never happened. In fact, from the beginning of the nineteenth century to the present day, Islamic society in its Middle Eastern and South Asian heartlands has been transformed by modern ideals and practices, from the adoption of modern medicine to the emergence of women from purdah and the development of democracy.

Who were the scholars, scientists, artists and administrators who brought about these remarkable changes, and is their legacy now under threat? Taking as his starting point Napoleon's arrival in Egypt, which forced upon the Muslim world the modernising influences of the West, Christopher de Bellaigue tells the story of the key figures and reformers in Islamic culture and politics, studying their intersection with Western 'rationality', from the harmonious to the hostile.

Spanning more than 200 years of Middle Eastern history, and encompassing the Arab, Turkish and Persian worlds, *The Islamic Enlightenment* describes the collision of an ancient civilisation with new ways of living in the world.

Christopher de Bellaigue was born in London in 1971, and was educated at Cambridge University, where he read Iranian and Indian Studies. Between 1996 and 2007, he lived and worked as a journalist in south Asia and the Middle East, writing for *The Economist*, the *Financial Times*, the *Independent* and the *New York Review of Books*. He and his Iranian wife, the artist Bitá Ghezelayagh, returned from Tehran to the UK in 2007 so that de Bellaigue could take up a fellowship at St Antony's College, Oxford. They now divide their time between London and Tehran.

Adults In The Room

Yanis Varoufakis

This explosive, headline-making memoir from the world's most controversial economist will reveal what happened when he took on Europe's entire economic establishment

When the Eurozone collapsed in 2010, Greece faced a 300 billion euro black hole: the largest debt in history. In response, the EU imposed yet more loans on Greece under conditions of crushing austerity, money that flowed straight back to commercial banks in Frankfurt whose greed had caused the crisis. In 2015, their country ravaged by the cuts, the Greek people elected a new government with a mandate to reject the so-called bail-out. The man charged with making their case in Europe was Yanis Varoufakis.

What ensued was one of the most spectacular and controversial battles in financial history, ending ultimately in Varoufakis's resignation. But no one actually knows what went on during those negotiations because Eurogroup discussions are held in secret. In this explosive account, Varoufakis reveals all: an extraordinary tale of brinkmanship and backstabbing that exposes the shocking reality of how power is wielded behind the scenes at the EU.

It is a document that will shake the economic establishment to its foundations.

In 2015, Yanis Varoufakis became the world's most prominent opponent of austerity when, as finance minister of Greece, he refused to accept the terms of the loan agreement dictated to his bankrupt country by the eurozone's leaders. Since resigning his post he has become the figurehead of an international grassroots movement, speaking to audiences of thousands in cities across Britain, France, Germany, Portugal, Spain, Ireland, Italy, Singapore and Russia. Born in Athens in 1961, he was for many years a professor of economics in Britain, Australia and the USA before he entered government. He is currently Professor of Economics at the University of Athens.



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February 2017



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208 pages
April 2017

Irresistible

Why We Can't Stop Checking, Scrolling, Clicking and Watching Adam Alter

A groundbreaking investigation into our addictive nature, blending science, psychology and page-turning stories

Why do we spend so much time on our phones? What makes online messaging, social media, the next episode or level so hard to resist?

In recent years, media and technology have perfected the lucrative art of gaining and holding our attention. This extraordinary feat has changed the behaviour of billions of people. In fact, by normal medical standards many of us are in the grip of addictions.

Blending fascinating stories with ingenious science, this book goes on a journey to the heart of human nature to understand how and why we all got hooked. Overturning assumptions about the cause and nature of addiction, this book equips us with the tools and understanding we need to navigate our irresistible new world.

Adam Alter is an Associate Professor at New York University's Stern School of Business, and holds an affiliated appointment within the Psychology Department. He is the author of the *New York Times* bestseller *Drunk Tank Pink: And Other Unexpected Forces That Shape How We Think, Feel and Behave* and has written for the *New York Times*, *New Yorker*, *Atlantic*, *Wired*, *Popular Science* and numerous other publications. He was born in Australia.



ISBN : 9781847923578
£18.99
Hardback
288 pages
March 2017

The Time Traveller's Guide to Restoration Britain Ian Mortimer

The third in the series of Ian Mortimer's acclaimed Time Traveller's Guides: history in the present tense, written as a travelogue, which takes the reader back in time to that foreign country that is the past

Covering 1660 to 1700, this is the world of Samuel Pepys and the Great Fire of London; of Restoration comedy and the notoriously libertine court of Charles II; of Christopher Wren in architecture, Henry Purcell in music and Isaac Newton in science; of the beginnings of modern banking and the newly emerging middle classes. But first and foremost the book reveals how rich and poor, peasants and town-dwellers, men and women, went about their lives: what they wore and what they ate; how they travelled and how they created comfort in their homes; what they believed in and what they were afraid of.

People were living through turbulent times. Although the Restoration set out to return peace and order to Britain after the upheaval created by the civil wars and Cromwell's Commonwealth, these were truly revolutionary decades. Not only did a series of political crises lead to the introduction of a constitutional monarchy in 1688, but rapid change in all areas of life made people question long-held views and beliefs, with religion and superstition beginning to give way to a rational and scientific outlook on the world.

Dr Ian Mortimer is the *Sunday Times* bestselling author of *The Time Traveller's Guide to Medieval England* and *The Time Traveller's Guide to Elizabethan England*, as well as four critically acclaimed medieval biographies, and numerous scholarly articles on subjects ranging in date from the twelfth to the twentieth centuries.

He was elected a Fellow of the Royal Historical Society in 1998. His work on the social history of medicine won the Alexander Prize (2004) and was published by the Royal Historical Society in 2009. He lives with his wife and three children in Moretonhampstead, on the edge of Dartmoor.



ISBN : 9781847923042
£20.00
Hardback
400 pages
April 2017

Behave

The Biology of Humans at Our Best and Worst

Robert Sapolsky

A ground-breaking synthesis of the entire science of human behaviour by 'one of the best scientist-writers of our time' (Oliver Sacks)

Behave achieves what no other book has previously attempted: it brings together a whole host of sciences - the study of our brains, genes and hormones, the investigations of psychology, anthropology and evolutionary history - and by gathering them together offers the richest and most accurate understanding yet of the causes of human behaviour. It shows that any explanation of why we behave the way we do is incomplete until we consider all of these factors together; when combined, the insights that emerge are unprecedented and astonishing. Robert Sapolsky's ingenious method is to move backwards in time from the moment at which a behaviour occurs, layer by layer through the myriad influences that led to it. He begins with the split-second reactions of the brain and nervous system, and considers their response to sight, sound and smell in the minutes and seconds beforehand. Next he explains the interactions of hormones, which prime our behaviour in the preceding hours and days. He proceeds through the experiences of adolescence, childhood and foetal development that shape us over our lifespans, and continues over centuries and millennia through the profound influences of genetic inheritance, cultural context and ultimately the evolutionary origins of our species. Throughout, Sapolsky considers the most important question: what causes acts of aggression or compassion? What inspires us to terrible deeds and what might help foster our best behaviour?

Brought to life through simple language, engaging stories and irreverent wit, *Behave* is at once a dazzling tour and a majestic synthesis of the whole science of human behaviour, revealing the fullest picture yet of the origins of tribalism and xenophobia, hierarchy and competition, morality and free will, war and peace. Wise, humane, often very funny, *Behave* is a towering achievement, powerfully humanizing, that is unlikely to be surpassed for many years.

A Crack in Creation

The New Power to Control Evolution

Jennifer Doudna

The world-famous scientist behind one of the most revolutionary and dangerous inventions of our species describes its power and warns of its use

A handful of inventions have changed the course of human history. This book is about the most recent and potentially the most powerful and dangerous of them all.

It is an invention that allows us to rewrite the genetic code that causes, defines and shapes all living beings. It hands us that power wholesale - the power to cure disease, to alleviate suffering, to provide food and energy, and the power to re-design any species, including humans, for our own ends.

Jennifer Doudna is the co-inventor of this technology, known as CRISPR, an expert in genomic engineering of worldwide renown. Here she will provide the definitive account of her field, explaining how it works and what it is capable of. Her book is an urgent call to scientists, governments and every member of our species to consider what this new-found power means, how it should be used and how we ensure the unprecedented benefits it could provide to humankind are not outweighed by its equally unprecedented dangers.

Jennifer Doudna is a professor at University of California and co-inventor of the CRISPR technology, for which she has been awarded many of the most distinguished prizes available, including the 2015 \$3 million Breakthrough Prize in Life Sciences. That same year she was listed among the 100 most influential people in the world by *Time*. In 2016 she had the rare honour of being elected a foreign member of the Royal Society.



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496 pages
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304 pages
June 2017

The Matter of the Heart

A History of the Heart in Twelve Operations

Thomas Morris

The story of the human heart through twelve groundbreaking operations that changed what was possible in modern medicine

For millennia, the human heart was the deepest of mysteries, as untouchable as the human soul. And many thought it would stay that way.

But humanity has always been curious, and by the twentieth century surgeons were rummaging in the deepest cavities of the human body, searching out the heart's imperfections and frailties, holes and tears, and with the advent of World War, bullets.

The implications of these fantastic and bloody endeavours stretch far beyond the merely surgical and into a dizzying moral maze. What should we make of the grotesque and macabre experiments of the Russian surgeons who created bizarre and unnatural animal hybrids, the blood-stained advances of vivisection, or the moral dilemma of transplants that led to the redefinition of death across the globe and the coining of the phrase 'brain dead'?

The Matter of the Heart is a story of human ingenuity, perseverance and ambition, an astonishing compendium of the greatest technological inventions of the twentieth century, alongside the catastrophic failures, bringing us right up to the medical miracles of the present day.

Thomas Morris worked for the BBC for seventeen years making programmes for Radio 4 and Radio 3. For five years he was the producer of *In Our Time*, and previously worked on *Front Row*, *Open Book* and *The Film Programme*. Since 2003 he has been a freelance contributor to *The Times*, and has also written for publications including the *Financial Times* and *Cricketer*. He lives in London.

What Can Aristotle Do For You?

Twelve Lessons From the Greatest Thinker of All Time

Edith Hall

How to live happily in the modern world, guided by the ancient ideas of Aristotle

Aristotle was an extraordinary thinker who was preoccupied with an ordinary question: how to live a good life?

His achievements, experiences and philosophical musings all strive to answer the one crucial problem of how to be happy - a question that is as relevant today as it was then. How exactly should a human approach daily existence? How do we find individual and collective happiness?

Classicist and citizen of the modern world, Professor Edith Hall will take us through twelve of Aristotle's key ideas to try to answer this timeless question; from the importance of art, to the art of persuasion; and from mindful decision-making to confronting our own mortality.

In this pursuit of happiness, we get to know Aristotle the man, the scientist, the statistician, the soldier, the philosopher, the astronomer and the poet. And we see how his theories, which were advanced for their time, are even more relevant to us now as 21st-century global citizens than they were for any ancient civilization.

Edith Hall is one of Britain's foremost classicists, having held posts at the universities of Royal Holloway, Cambridge, Durham, Reading and Oxford. In 2015 she was awarded the Erasmus Medal of the European Academy, given to a scholar whose works represent a significant contribution to European culture and scientific achievement. She is the first woman to win this award.

Hall regularly writes in the *Times Literary Supplement*, reviews theatre productions on radio, and has written and edited more than a dozen works on the ancient world. She teaches at King's College London and lives in Gloucestershire.



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JONATHAN CAPE

JANUARY – JUNE 2017

Bad Dreams and Other Stories

Tessa Hadley

'Tessa Hadley has become one of this country's great contemporary novelists ... possessed of a psychological subtlety reminiscent of Henry James, and an ironic beadiness worthy of Jane Austen' *Guardian*

In these short stories it's the ordinary things that turn out to be most extraordinary: the history of a length of fabric, say, and a forgotten jacket. Two sisters quarrel over an inheritance and a new baby; a child awake in the night explores the familiar rooms of her home, strange in the dark; a housekeeper caring for a helpless old man uncovers secrets from his past. The first steps into a turning point and a new life are made so easily and carelessly: the stories focus in on crucial moments of transition, often imperceptible to the protagonists. A girl accepts a lift in a car with some older boys, or a young woman reads the diaries she comes across when she's housesitting. Small acts have large consequences, and some of them reverberate across decades; things fantasised in private can reach out to affect other people, for better and worse. An older woman recovering from serious illness speaks to a lonely young man on a train; an old friend brings bad news to a dinner party; a schoolteacher in the throes of a painful affair in 1914 has mixed feelings about her pupils' suffragette craze. The real things that happen to people, the accidents that befall them, are every bit as mysterious as their longings and their dreams.

Bad Dreams shows yet again that Tessa Hadley is a master of her art, one of the very finest writers at work in Britain today.

Tessa Hadley is the author of six highly praised novels, *Accidents in the Home*, which was longlisted for the Guardian First Book Award, *Everything Will Be All Right*, *The Master Bedroom*, *The London Train*, *Clever Girl* and *The Past* and two collections of stories, *Sunstroke* and *Married Love*. She lives in London and is Professor of Creative Writing at Bath Spa University. Her stories appear regularly in the *New Yorker* and other magazines.

Dalila

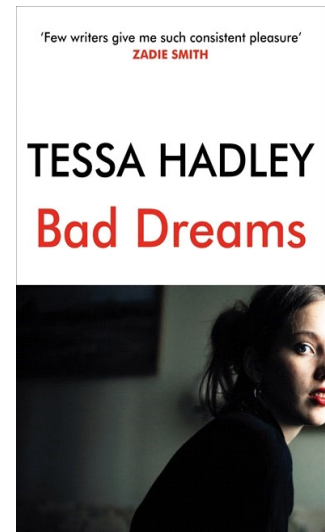
Jason Donald

***Dalila* is a remarkably moving fictional story of one woman's heartbreaking journey through the UK asylum system and very real detention centres such as Yarl's Wood**

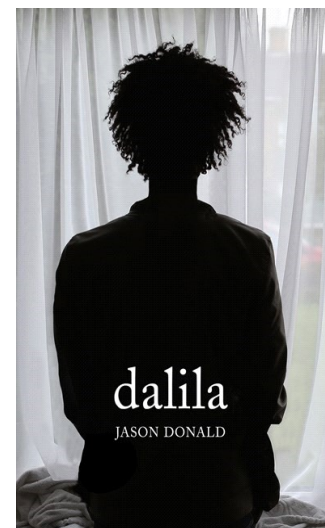
Irene Dalila Mwathi comes from Kenya with a brutally violent personal history. Once she wanted to be a journalist, now all she wants is to be safe. When she finally arrives, bewildered, in London, she is attacked by the very people paid to protect her, and she has no choice but to step out on her own into this strange new world. Through a dizzying array of interviews, lawyers' meetings, regulations and detention centres, she realises that what she faces may be no less dangerous than the violence she has fled.

Written with grace, humour and compassion, this timely and thought-provoking novel tackles its uncomfortable subject matter in a deeply affecting way. A book about forging dignity in a world of tragedy, and raising issues about immigration and asylum-seekers through the story of one woman's plight, *Dalila* is a necessary tale of our times. It is also a work of great literary power: a slow-burning, spell-binding novel about how we treat the vulnerable and dispossessed that will leave readers devastated.

Jason Donald was born in Scotland and grew up in South Africa. He studied English Literature and Philosophy at St Andrews University and, in 2005, graduated from Glasgow University's Creative Writing Masters Degree programme with distinction. His first novel, *Choke Chain*, was published by Cape in 2009.



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Hardback
224 pages
January 2017



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£16.99
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368 pages
January 2017

Homesick For Another World

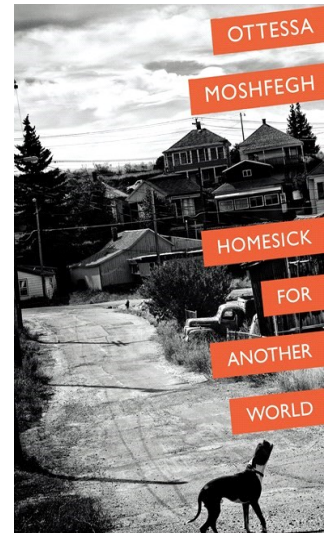
Otessa Moshfegh

An electrifying, prizewinning first collection from one of the most thrilling young American writers

There's something eerily unsettling about Otessa Moshfegh's stories, something almost dangerous while also being delightful – and often even weirdly hilarious. Her characters are all unsteady on their feet; all yearning for connection and betterment, in very different ways, but each of them seems destined to be tripped up by their own baser impulses. What makes these stories so moving is the emotional balance that Moshfegh achieves – the way she exposes the limitless range of self-deception that human beings can employ while, at the same time, infusing the grotesque and outrageous with tenderness and compassion. The flesh is weak; the timber is crooked; people are cruel to each other, and stupid, and hurtful, but beauty comes from strange sources, and the dark energy surging through these stories is oddly and powerfully invigorating.

Moshfegh has been compared to Flannery O'Connor, Jim Thompson, Shirley Jackson and Patricia Highsmith but her voice and her mastery of language and tone are unique. One of the most gifted and exciting young writers in America, she shows us uncomfortable things, and makes us look at them forensically – until we find, suddenly, that we are really looking at ourselves.

Otessa Moshfegh is a fiction writer from Boston. She was awarded the Plimpton Prize for her stories in *The Paris Review* and granted a creative writing fellowship from the National Endowment for the Arts. Her novel *Eileen* was awarded the 2016 Pen/Hemingway Award.



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£16.99
Hardback
304 pages
January 2017

The Abandoned Settlements

James Sheard

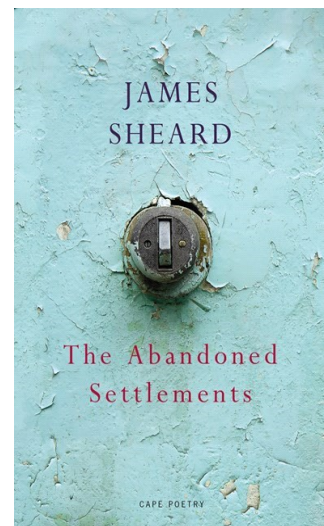
A break-up collection of great power and poignancy

The poems in James Sheard's remarkable third book are about love and leaving, of how the rift of departure brings on a kind of haunting - of the people involved and the places where they lived - an emotional trace of departed lives and loves. This is what these poems are: the scars of separation, the spoors of desire. Sheard writes powerfully about loss, about how the vestiges of significance, of sensual heat, are retained by structures - in ghost towns, war zones, deserted villages or resorts - but also by the human body and memory: 'for love exists, and then is ruined, and then persists.'

These are poems about permanence and fragility, of being uncertain whether the house you live in is a shell, or if you have become a shell by living there - whether emptiness means loss and abandonment or a clean start and a new beginning. But these are also poems full of the ache of desire, the tart, lingering smell of sex: poems shaped by longing.

James Sheard is one of Britain's most assured and precise lyric poets, and his third collection brings all his considerable strengths to poems as accurate and strange as thermal images.

James Sheard was born in Cyprus in 1962, and spent his childhood abroad, mainly in Singapore and Germany. As an adult, he spent periods living in Hamburg and Helsinki. His debut collection, *Scattering Eva*, was shortlisted for the 2005 Forward Prize for Best First Collection and the Glen Dimplex Award for Poetry. *Dammtor* was published in 2010. He lives in mid-Wales and lectures at Keele University.



ISBN : 9781910702475
£10.00
Trade Paperback
64 pages
January 2017

The Fall Guy

James Lasdun

A breakthrough book: a stunningly written novel with real commercial potential - and a gift to a film-maker

It is summer, 2012. Charlie, a wealthy banker with an uneasy conscience, invites his troubled cousin Matthew to visit him and his wife in their idyllic mountain-top house. As the days grow hotter, the friendship between the three begins to reveal its fault lines, and with the arrival of a fourth character, the household finds itself suddenly in the grip of uncontrollable passions. As readers of James Lasdun's acclaimed fiction can expect, *The Fall Guy* is a complex moral tale as well as a gripping suspense story, probing questions of guilt and betrayal with ruthless incisiveness. Who is the real victim here? Who is the perpetrator? And who, ultimately, is the fall guy?

A story of fracture in paradise, where ancient resentments and current desires lurch violently to the surface and an idyllic summer retreat becomes a stage for lies, lust and revenge, *The Fall Guy* is Lasdun's most entertaining novel yet: a taut psychological thriller that is superbly written, darkly vivid, with an unforgettably febrile atmosphere of erotic danger.

James Lasdun's books include *The Horned Man* and *Give Me Everything You Have: On Being Stalked*. He teaches creative writing at Columbia University and reviews regularly for the *Guardian*. His work has been filmed by Bernardo Bertolucci (*Besieged*) and he co-wrote the films *Sunday*, which won Best Feature and Best Screenplay awards at Sundance, and *Signs and Wonders*, starring Charlotte Rampling and Stellan Skarsgård.



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Hardback
272 pages
January 2017

Ashland & Vine

John Burnside

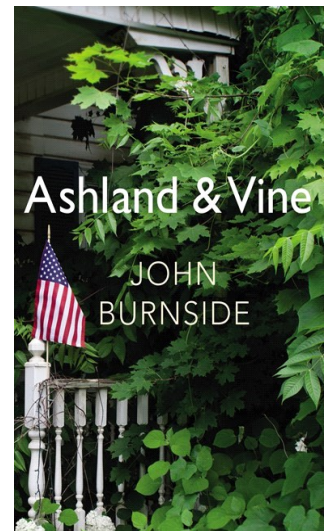
The prizewinning poet and novelist is back with a remarkable novel

It is 1999. Kate Lambert, a grieving, semi-alcoholic film student, invites an elderly woman to take part in an oral-history documentary. The woman, Jean Culver, declines, but makes her a bizarre counter-offer: if Kate can stay sober for four days, she will tell her a story. And if she can stay sober beyond that, there will be another, and then another, amounting to the entire history of one family's life.

Though still shattered by the death of her father, and by the desultory abuse imposed by Laurits, her enigmatic collaborator and erstwhile lover – Kate is soon drawn into a Scheherazade-like matrix of tales, some painfully final, some still unfinished, in which Jean gradually offers a heartbreaking account, not only of one family, but of the American century itself, from World War II to Vietnam and the Weather Underground.

A profound, mysterious, deeply moving novel – a meeting of love and grief, like water on arid soil – *Ashland & Vine* is the story of an unlikely friendship that transcends time, age and the limits of narrative to reveal the unexpected grace that comes of listening to another's history, while telling, as carefully as we can, what we know of our own.

John Burnside is amongst the most acclaimed writers of his generation. His novels, short stories, poetry and memoirs have won numerous awards, including the Geoffrey Faber Memorial Prize, the Whitbread Poetry Award, the Encore Award and the Saltire Scottish Book of the Year. In 2011 he became only the second person to win both the Forward and T. S. Eliot Prizes for poetry for the same book, *Black Cat Bone*. In 2015 he was a judge for the Man Booker Prize. He is a Professor in the School of English at St Andrews University.



ISBN : 9780224093866
£16.99
Hardback
352 pages
February 2017

Still Life with Feeding Snake

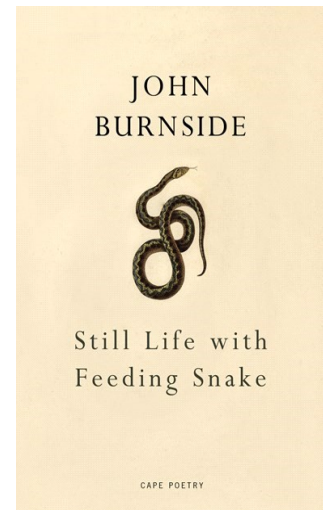
John Burnside

The new collection by the prizewinning Scots poet and prose writer

From our earliest childhood experiences, we learn to see the world as contested space: a battleground between received ideas, entrenched conventions and myriad Authorised Versions on the one hand, and new discoveries, terrible dangers, and everyday miracles on the other. As we grow, that world expands further, to include new species, lost continents, the realm of the dead and the lives of others: cosmonauts swim in distant space, unseen creatures pass through a garden at dusk; we are surrounded by delectable mysteries.

The question of this contested, liminal world sits at the centre of *Still Life with Feeding Snake*, whose poems live at the edge of loss, or on the cusp of epiphany, always seeking that brief instant of grace when we see what is before us, and not just what we expected to find. In 'Approaching Sixty', the poet watches as a woman unclasps her hair: 'so the nape of her neck/is visible, slender and pale/for moments, before the spill/of light and russet/falls down to her waist'. This, like each poem in the book, becomes an essay in still life and a memento mori, illuminating transient experience with a profound clarity and a charged, sensual beauty.

John Burnside is amongst the most acclaimed writers of his generation. His novels, short stories, poetry and memoirs have won numerous awards, including the Geoffrey Faber Memorial Prize, the Whitbread Poetry Award, the Encore Award and the Saltire Scottish Book of the Year. In 2011 he became only the second person to win both the Forward and T. S. Eliot Prizes for poetry for the same book, *Black Cat Bone*. In 2015 he was a judge for the Man Booker Prize. He is a Professor in the School of English at St Andrews University.



ISBN : 9781910702413
£10.00
Trade Paperback
104 pages
February 2017

The Blot

Jonathan Lethem

A surreal and brilliant novel, set in a Pynchonesque California

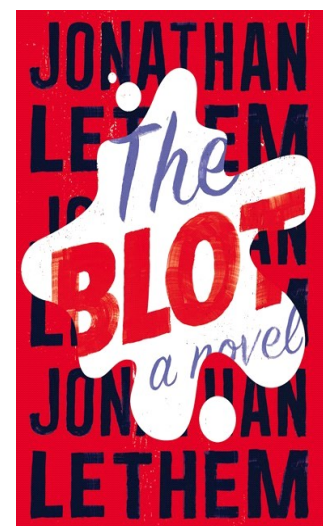
Bruno Alexander is a man with expensive problems.

Sporting a tuxedo and trotting the globe, he has spent his adult life as a professional gambler. His particular line of work: backgammon, at which he extracts large sums of money from men who think they can challenge his peerless acumen. In Singapore, his luck turned.

Maybe it had something to do with the Blot - a black spot which has emerged to distort Bruno's vision. It's not showing any signs of going away. In fact, it's spreading, and as Bruno extends his losing streak in Berlin, it becomes clinically clear that the Blot is the symptom of something terrible. There's a surgeon who can help, an elite specialist, the only one in the world. But surgery is going to involve a lot of money, and worse: returning home. To the land of 'bullying, psychosis and bad taste' otherwise known as contemporary America.

Specifically: the garish, hash-smoke streets of Berkeley, California. Here, the unseemly Keith Stolarsky - a childhood friend in possession of an empire of themed burger bars and thrift stores - is king. And he's willing to help Bruno out. But there was always going to be a price.

Jonathan Lethem is the *New York Times*-bestselling author of nine novels, including *Dissident Gardens*, *The Fortress of Solitude* and *Motherless Brooklyn*. A recipient of the MacArthur Fellowship and winner of the National Book Critics Circle Award, Lethem has also published his stories and essays in the *New Yorker*, *Harper's*, *Rolling Stone*, *Esquire* and the *New York Times*, among others.



ISBN : 9780224101486
£18.99
Hardback
304 pages
February 2017

The Deaths of the Poets

Michael Symmons Roberts & Paul Farley

What is the price of poetry? An examination of how the deaths of great poets have shaped our culture's distorted sense of poetry

From Chatterton's Pre-Raphaelite demise to Keats's death warrant in a smudge of arterial blood; from Dylan Thomas's eighteen straight whiskies to Sylvia Plath's desperate suicide in the gas oven of her Primrose Hill kitchen or John Berryman's leap from a bridge onto the frozen Mississippi, the deaths of poets have often cast a backward shadow on their work.

The post-Romantic myth of the dissolute drunken poet - exemplified by Thomas and made iconic by his death in New York - has fatally skewed the image of poets in our culture. Novelists can be stable, savvy, politically adept and in control, but poets should be melancholic, doomed and self-destructive. Is this just a myth, or is there some essential truth behind it: that great poems only come when a poet's life is pushed right to an emotional knife-edge of acceptability, safety, security? What is the price of poetry?

In this book, two contemporary poets undertake a series of journeys - across Britain, America and Europe - to the death places of poets of the past, in part as pilgrims, honouring inspirational writers, but also as investigators, interrogating the myth. The result is a book that is, in turn, enlightening and provocative, eye-wateringly funny and powerfully moving.

Michael Symmons Roberts's sixth collection of poetry, *Drysalter*, was the winner of both the Forward Prize and the Costa Poetry Prize in 2013. He has published two novels, and is Professor of Poetry at Manchester Metropolitan University.

Paul Farley is the author of four collections of poetry and has won the Forward Prize for Best First Collection, the Whitbread Poetry Award and the E. M. Forster Award.

Edgelands, co-written with Michael Symmons Roberts, received the Royal Society of Literature's Jerwood Award and the 2011 Foyles Best Book of Ideas Award and was serialised as Radio 4 Book of the Week.

A Natural

Ross Raisin

Masculinity, friendship and love against the high-stakes, high-pressure backdrop of competitive sport from one of the UK's most talented young writers

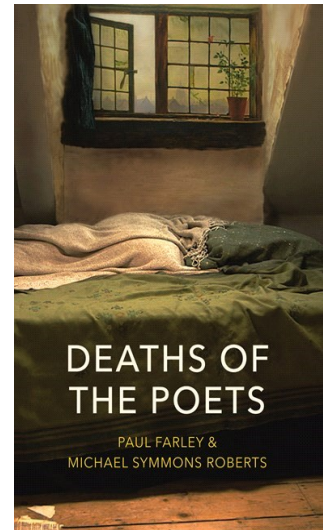
'Give it Tom. Every lunchtime, every P.E. game, bouncing off the walls for years. Give it Tom. Give it Tom.'

Tom Pearman has been tipped for football stardom all his young life. But after spending his teenage years training with a Premier League team, the bright future he imagined for himself disappears when he finds out his club has decided to let him go.

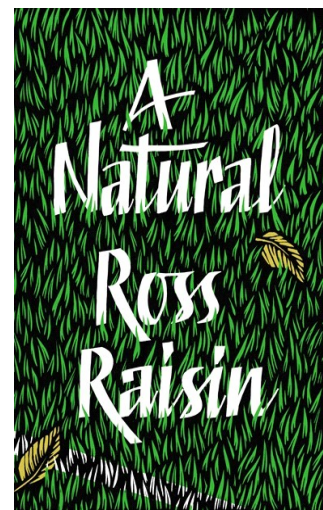
Now he's nineteen, away from home, playing for a tiny club in a town he doesn't know. Shy and introverted - but desperate for recognition - Tom finds himself forced to navigate the dominant personalities and shifting relationships that rule the team. Along the way, he will also be forced to question whether he can reconcile his own desires with professional success.

A Natural lifts the lid on life at a professional football club: the competition, the friendships, the rivalries, the drink, the scandal and the emotional ups and downs of life on and off the pitch.

Ross Raisin was born in 1979 in West Yorkshire. His first novel, *God's Own Country*, was published in 2008 and was shortlisted for nine literary awards, including the *Guardian* First Book Award and the John Llewellyn Rhys Prize. In 2009 Ross Raisin was named the *Sunday Times* Young Writer of the Year. In 2013 he was selected as one of *Granta's* Best of Young British writers. He lives in London.



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352 pages
March 2017

Fathers Sam Miller

Sam Miller's moving, personal account of his relationship with his father, Karl Miller, and the family secret they never spoke about

When the editor, writer and literary critic Karl Miller died in 2014, the obituaries spoke of his brilliance and influence. During his tenure at the *Spectator*, the *New Statesman* and the *Listener*, and as co-founder of the *London Review of Books*, Karl Miller was - over nearly five decades - responsible for steering the national cultural conversation and shaping the careers of some of the finest writers and poets of the second half of the twentieth century.

As a child, Sam Miller, though aware of his father's standing in the world, knew his dad primarily as the warm, funny, generous and loving man who raised him. Then, aged seventeen, Sam discovered a secret about his father that would change the way he looked at the world and - after his father's death - lead him to revisit the family history in search of answers to questions he could only now ask.

Fathers is the result of that journey; a tender, thoughtful exploration of childhood and parenthood, of friendship, love and loyalty.

Sam Miller was born and brought up in London. He studied History at Cambridge University and Politics at London University's School of Oriental and African Studies, before joining the BBC in 1986, for which he has worked, on and off, ever since. In the early 1990s he was the BBC World Service TV and radio correspondent in Delhi, and on his return to the UK in 1993 was the presenter of the BBC's current affairs programme, *South Asia Report*. Later he became the head of the Urdu service and subsequently Managing Editor, South Asia. He was posted back to Delhi in 2002 and has remained there ever since. He is the author of *Delhi: Adventures in a Megacity* (2009) and *Blue Guide: India* (2012).



ISBN : 9781911214328
£12.99
Hardback
128 pages
March 2017

Bee Quest Dave Goulson

The much-loved, *Sunday Times* bestselling author continues in his quest to change the way we think about bees...

A hunt for the world's most elusive bees leads Dave Goulson from the Salisbury plains to the Sussex hedgerows, from Poland to Patagonia. Whether he is tracking great yellow bumblebees in the Hebrides or chasing orchid bees through the Ecuadorian jungle, Dave Goulson's wit, humour and deep love of nature make him the ideal travelling companion.

But perhaps *Bee Quest* is most magical when Dave Goulson explores closer to home, amongst the secret places hidden right under our noses: the abandoned industrial estates where great crested newts roam; or the rewilded estate at Knepp Castle, where, with the aid of some hairy, bluebell-eating Tamworth pigs, nightingale song has been heard for the first time in generations.

This utterly charming book will inspire you to think about the ways in which we are all responsible for the future of our world. Through his scientific expertise and passion for conservation, Goulson shows us nature's resilience against the odds, and that beauty hides in the most surprising places.

Dave Goulson studied biology at Oxford University and is now Professor of Biological Sciences at the University of Sussex. He has spent the last twenty years studying bumblebees, and has published over 250 scientific articles on their biology. He founded the Bumblebee Conservation Trust in 2006. He is the author of the *Sunday Times* bestseller, *A Sting in the Tale*, which was shortlisted for the 2013 Samuel Johnson Prize, and *A Buzz in the Meadow*.



Bee Quest
Dave Goulson

ISBN : 9781911214137
£16.99
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256 pages
April 2017

David Jones

Engraver, Soldier, Poet, Painter

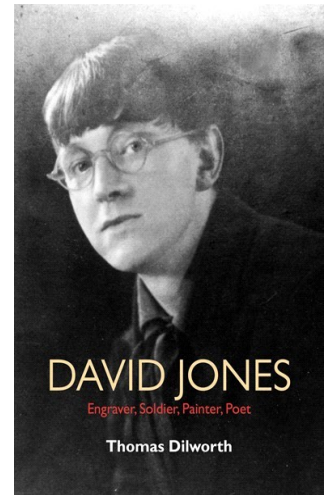
Thomas Dilworth

The first full biography of a neglected genius – recently praised by Simon Armitage, Rachel Cooke and Edmund de Waal – lavishly illustrated in colour throughout

As a poet, visual artist and essayist, David Jones is one of the great Modernists. The variety of his gifts reminds us of Blake - though he is a better poet and a greater all-round artist. Jones was an extraordinary engraver, painter and creator of painted inscriptions, but he also belongs in the first rank of twentieth-century poets.

Though he was admired by some of the finest cultural figures of the twentieth century, David Jones is not known or celebrated in the way that Eliot, Beckett or Joyce have been. His work was occasionally as difficult as theirs, but it is just as rewarding - and more various. He is overlooked because his best writing is imbedded in two book-length prose-poems - *In Parenthesis* and *The Anathemata*, making it difficult to anthologise; the work is informed by his Catholic faith and so may feel unfashionable in this secular age; he was a shy, reclusive man, psychologically damaged by his time in the trenches, and loathed any kind of self-promotion. Mostly, though, he was a complete and original poet-artist - *sui generis*, impossible to pigeon-hole - and that has led to the neglect of David Jones: a true genius and the great lost Modernist.

Thomas Dilworth is the pre-eminent reader and interpreter of the work of David Jones and has published extensively on the subject. His books include *The Shape of Meaning in the Poetry of David Jones*, *Reading David Jones* and *David Jones in the Great War*. He is the editor of Jones's illustrated *Rime of the Ancient Mariner*, Jones's *Wedding Poems* and *Inner Necessities*, the *Letters of David Jones to Desmond Chute*.



ISBN : 9780224044608
£25.00
Hardback
448 pages
April 2017

Silver & Salt

Elanor Dymott

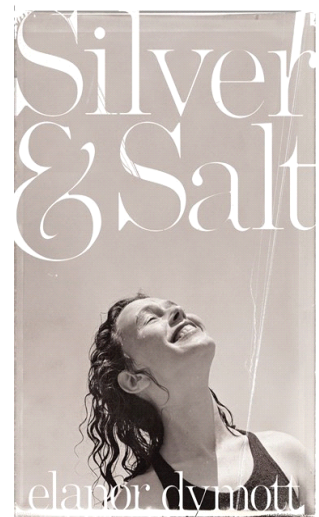
From one of the biggest-selling debut novelists of 2012 comes a startling and unforgettable story of two sisters, and of the lies a family tells in order to survive

'There was a child in our courtyard. I saw a child there, standing by the fountain. She was there, then she was gone.'

On the death of her father, celebrated photographer Max Hollingbourne, Ruthie returns to his villa in remote, wild Greece. After fifteen years in exile she is welcomed by her older sister, Vinny. They build a fragile happiness in their haven above the sea, protecting one another from the dark secrets of their childhood. But the arrival of an English family at a neighbouring cottage, and one young girl in particular, triggers a chain of events that will plunge both women back into the past, with shocking and fatal consequences.

Devastating in its razor-sharp exploration of a tragic family legacy, *Silver & Salt* is the story of two sisters, bound by their history and driven to repeat it.

Elanor Dymott was born in Chingola, Zambia, in 1973. She was educated in the USA and England and spent parts of her childhood in South East Asia, where she later worked. She lives in London.



ISBN : 9780224094054
£14.99
Hardback
368 pages
April 2017

The Correspondence

J. D. Daniels

A book about being 'born again' - and again, and again

The first collection from a Whiting Award winner whose essays and short fiction have become a fixture of *The Paris Review* and *n+1*

Can civilization save us from ourselves? That is the question J. D. Daniels asks in his first book, a series of six letters written during dark nights of the soul. Working from his own highly varied experience—as a janitor, night watchman, adjunct professor, drunk, exterminator, dutiful son—he considers how far books and learning and psychoanalysis can get us, and how much we're stuck in the mud.

In prose wound as tight as a copper spring, Daniels takes us from the highways of his native Kentucky to the Balearic Islands and from the Pampas of Brazil to the rarefied precincts of Cambridge, Massachusetts. His traveling companions include psychotic kindergarten teachers, Israeli sailors, and Southern Baptists on fire for Christ. In each dispatch, Daniels takes risks—not just literary (voice, tone, form) but also more immediate, such as spending two years on a Brazilian jiu-jitsu team (he gets beaten to a pulp, repeatedly) or participating in group psychoanalysis (where he goes temporarily insane).

Daniels is that rare thing, a writer completely in earnest whose wit never deserts him, even in extremis. Inventive, intimate, restless, streetwise and erudite, *The Correspondence* introduces a brave and original observer of the inner life under pressure.

J. D. Daniels is the recipient of a 2016 Whiting Award and *The Paris Review's* 2013 Terry Southern Prize. His 'Letter from Majorca' was selected for *The Best American Essays 2013*.

Void Star

Zachary Mason

A riveting, beautifully written, fugue-like novel of artificial intelligence, memory, violence and mortality

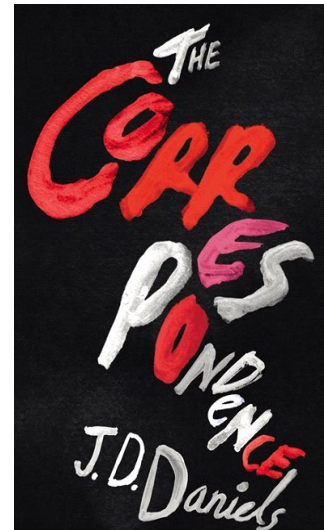
Not far in the future the seas have risen and the central latitudes are emptying but it's still a good time to be rich in San Francisco where weapons drones patrol the skies to keep out the multitudinous poor. Irina isn't rich, not quite, but she does have an artificial memory that gives her perfect recall, and lets her act as a medium between her various employers and their AIs, which are complex to the point of opacity. It's a good gig, paying enough for the annual visits to the Mayo Clinic that keep her from ageing.

Kern has no such access; he's one of the many refugees in the sprawling drone-built favelas on the city's periphery, where he lives like a monk, training relentlessly in martial arts, scraping by as a thief and an enforcer. Thales is from a different world entirely - the mathematically-inclined scion of a Brazilian political clan, he's fled to L.A. after the attack that left him crippled and his father dead.

A ragged stranger accosts Thales and demands to know how much he can remember. Kern flees for his life after robbing the wrong mark. Irina finds a secret in the reflection of a laptop's screen in her employer's eyeglasses. None are safe as they're pushed together by subtle forces that stay just out of sight.

Vivid, tumultuous and propulsive, *Void Star* is Zachary Mason's mind-bending follow-up to his bestselling debut *The Lost Books of the Odyssey*.

Zachary Mason is the author of the *New York Times* bestselling novel *The Lost Books of the Odyssey*. He lives in California.



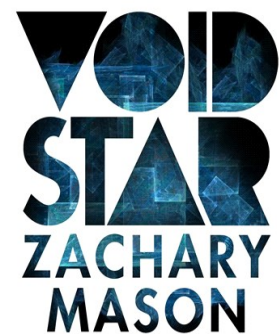
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144 pages

April 2017



ISBN : 9780224098243

£16.99

Hardback

400 pages

April 2017

Spoils

Brian Van Reet

'I read this with awe. *Spoils* is a harrowing and incredibly powerful debut which shows war in all its complexity and viciousness and which attempts to humanise it through extraordinary and conflicted characters' Kate Atkinson

It is the spring of 2003 and coalition forces are advancing on Iraq. Images of a giant statue of Saddam Hussein crashing to the ground in Baghdad are being beamed to news channels around the world. Nineteen-year-old Specialist Cassandra Wigheard, on her first deployment since joining the US army two years earlier, is primed for war. For Abu Al-Hool, a jihadist since the days of the Soviet occupation of Afghanistan, war is wearing thin. Two decades of fighting - and the new wave of super-radicalised fighters joining the ranks in the wake of the September 11 attacks - have left him questioning his commitment to the struggle.

When Cassandra is taken prisoner by Al-Hool's mujahideen brotherhood, both fighters will find their loyalties tested to the very limits.

This fast-paced, hard-hitting account of eight weeks in the lives of a soldier and her captor forces us to reconsider the simplistic narratives of war spun by those in power. With its privileged insight into the reality of armed combat, *Spoils* shines a light on the uncertainty, fear and idealism that characterised the early days of one of the most important conflicts of our time.

Brian Van Reet was born in Houston and grew up there and in Western Maryland. Following the September 11th attacks, he dropped out of the University of Virginia, where he was an Echols Scholar, and enlisted in the U.S. Army as a tank crewman. He served in Iraq under stop-loss orders, achieved the rank of sergeant and was awarded a Bronze Star for valor. After an honorable discharge he studied at the University of Missouri and later the University of Texas. His fiction has been recognised with awards and fellowships from the Michener Center for Writers, Gulf Coast, and the Iowa Review, with stories and essays also appearing in the *New York Times*, the *Daily Beast*, the *Washington Post*. He lives in Austin with his wife and daughter.

Collecting Sticks

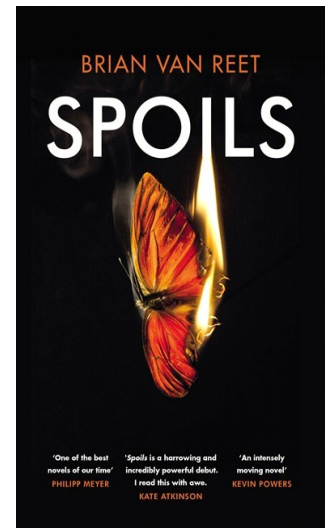
Joe Decie

What's better than camping? This brilliant graphic novel follows one family on the holiday of a lifetime, complete with spiders, sticks and stupendous amounts of rain

Collecting Sticks is a graphic novel about a family glamping trip. (It's like camping, but much more expensive.) Loosely based on actual events, but sometimes veering unexpectedly into fantasy, the story plays with the challenges nature presents to city folk as they forage for berries, get stuck up a tree, make perilous encounters with stinging wildlife, compete to build the best fire and discover the importance of finding good sticks. Also, it rains. It's about the human desire to get back to nature. Or to return to childhood and hit things with sticks.

Funny, moving, beautifully drawn, *Collecting Sticks* can stand beside Joff Winterhart's classic graphic novel of family life, *Days of the Bagnold Summer*.

Joe Decie has been detailing family life in comic-strip form for several years, through vignettes that capture beauty in the everyday and playfully mix autobiography with the absurd.



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£14.99

Hardback

304 pages

April 2017



ISBN : 9781910702734

£16.99

Hardback

160 pages

April 2017

Livestock

Hannah Berry

What happens when pop meets politics? A stunning new graphic novel by one of the brightest young stars on the Cape graphic novel list

Livestock is a darkly funny graphic novel about pop culture used as propaganda, about the careful obfuscation of unwelcome political truths, and about our relationship with the media. Duncan Frears, Secretary of State for the Department of Betterment, Skills, Innovation and Enterprise (or DoBSIE), is under fire for creating a loophole which legalises human cloning by private institutions. Worse, a human rights group has discovered that the 'Frankenstein Bill' was essentially funded by the ethically-dubious scientific guns-for-hire Marjorie Industrial Concern; while a huge public outcry spearheaded by rabble-rouser Nina Malick is making things very uncomfortable for the government. Fortunately for all guilty parties, superstar Clementine Darling is poised to win her fourth 'Twammy' Award for Best Female Singer and Political Spokesperson. Will she confront her rival, Coral Jerome? Will she marry her new boyfriend, Devon Ayre? And isn't this more important than anything else news outlets might have to offer?

Hannah Berry is the author of two highly praised graphic novels, *Britten* and *Brülightly* and *Adamtine*. She lives in Brighton.



ISBN : 9780224097659
£14.99
Trade Paperback
104 pages
May 2017

Balancing Acts

Nicholas Hytner

In 2003, Nicholas Hytner took up his position as Director of the National Theatre. He would dedicate the next twelve years of his life to the job, and it would occupy nearly every waking thought.

Balancing Acts is the story of those twelve years. It is a story about actors, writers and directors; about directing new plays like *The History Boys* and *One Man, Two Guvnors*; movies like *The Madness of King George*; musicals and operas. About probing Shakespeare from every angle and reinventing the classics. About coming up time and again against the challenge of reconciling art and commerce. About opening the doors of the National to a broader audience than ever before, and changing the public's perception of what the theatre is for.

Its cast includes the likes of Alan Bennett, Arthur Miller, Michael Gambon, Maggie Smith, Helen Mirren, Daniel Day-Lewis, John Gielgud and Mike Leigh.

With candour, intelligence, humour and insight borne from experience of extraordinary successes and lunatic failures, Hytner explores the biggest questions facing the creative industries right now. This is a book not just for theatre lovers, but for anybody interested in the future of our cultural landscape, and the role art plays in society today.

Nicholas Hytner was director of the National Theatre from 2003-2015. He has directed new plays and classics, opera and film including *The Madness of King George*, *The History Boys* and *The Lady In The Van*, all in collaboration with Alan Bennett. He is the co-founder with Nick Starr of the London Theatre Company, which opens its new Bridge Theatre in autumn 2017.



ISBN : 9781910702895
£20.00
Hardback
224 pages
May 2017

Night Sky with Exit Wounds

Ocean Vuong

Reading Vuong is like watching a fish move: he manages the varied currents of English with muscled intuition' *New Yorker*

An extraordinary debut from a young Vietnamese American, *Night Sky with Exit Wounds* is a book of poetry unlike any other:

Like any good son, I pull my father out
of the water, drag him by his hair

through white sand, his knuckles carving a trail
the waves rush in to erase...

...Do you know who I am,
Ba? But the answer never comes. The answer

is the bullet hole in the back, brimming
with seawater.

Steeped in war and cultural upheaval and wielding a fresh new language, Vuong writes about the most profound subjects – love and loss, conflict, grief, memory and desire – and attends to them all with lines that feel newly-minted, graceful in their cadences, passionate and hungry in their tender, close attention: ‘...the chief of police/facedown in a pool of Coca-Cola./A palm-sized photo of his father soaking/beside his left ear.’

This is an unusual, important book: both gentle and visceral, vulnerable and assured, and its blend of humanity and power make it one of the best first collections of poetry to come out of America in years.

Ocean Vuong was born in a rice farm outside Saigon in 1988. At the age of two, after

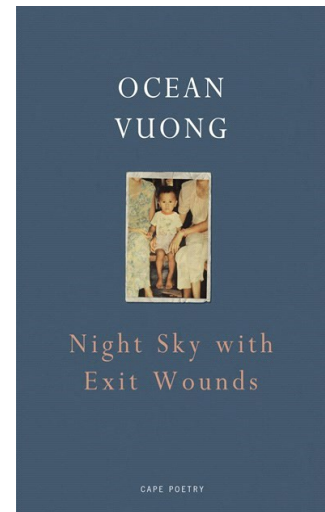
Angel Hill

Michael Longley

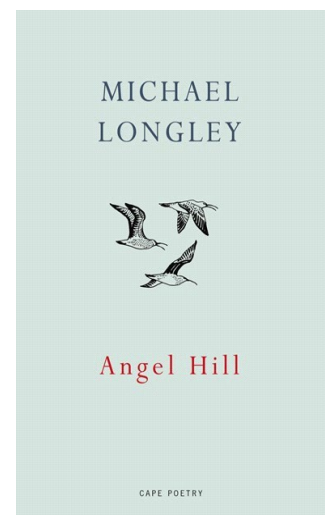
‘A keeper of the artistic estate, a custodian of griefs and wonders.’ Seamus Heaney

A remote townland in County Mayo, Carrigskeewaun has been for nearly fifty years Michael Longley’s home-from-home, his soul-landscape. Its lakes and mountains, wild animals and flowers, its moody seas and skies have for decades lit up his poetry. Now they overflow into *Angel Hill*, his exuberant new collection. In addition, Longley has been exploring Lochalsh in the Western Highlands where his daughter the painter Sarah Longley now lives with her family. She has opened up for him her own soul-landscape with its peculiar shapes and intense colours. In *Angel Hill* the imaginations of poet and painter intermingle and two exacting wildernesses productively overlap. Love poems and elegies and heart-rending reflections on the Great War and the Northern Irish Troubles add further weight to Michael Longley’s outstanding eleventh collection. *Angel Hill* will undoubtedly delight this great poet’s many admirers.

Michael Longley was born in Belfast in 1939 and educated at the Royal Belfast Academical Institution and Trinity College Dublin where he read Classics. He has published ten collections of poetry including *Gorse Fires* (1991) which won the Whitbread Poetry Award, and *The Weather in Japan* (2000) which won the Hawthornden Prize, the T. S. Eliot Prize and the *Irish Times* Poetry Prize. His *Collected Poems* was published in 2006. In 2001 he received the Queen’s Gold Medal for Poetry, and in 2003 the Wilfred Owen Award. He was awarded a CBE in 2010. He was Ireland Professor of Poetry, 2007-2010. He and his wife, the critic Edna Longley, live and work in Belfast.



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£10.00
Trade Paperback
64 pages
May 2017



ISBN : 9781911214083
£10.00
Trade Paperback
80 pages
June 2017

Bluets

Maggie Nelson

'Suppose I were to begin by saying that I had fallen in love with a colour...'

Bluets winds its way through depression, divinity, alcohol, and desire, visiting along the way with famous blue figures, including Joni Mitchell, Billie Holiday, Yves Klein, Leonard Cohen and Andy Warhol. While its narrator sets out to construct a sort of 'pillow book' about her lifelong obsession with the colour blue, she ends up facing down both the painful end of an affair and the grievous injury of a dear friend. The combination produces a raw, cerebral work devoted to the inextricability of pleasure and pain, and to the question of what role, if any, aesthetic beauty can play in times of great heartache or grief.

Much like Roland Barthes's *A Lover's Discourse*, *Bluets* has passed between lovers in the ecstasy of new love, and been pressed into the hands of the heartbroken. Visceral, learned, and acutely lucid, *Bluets* is a slim feat of literary innovation and grace, never before published in the UK.

Maggie Nelson is a poet, critic and the author of five books of non-fiction. Her books include *The Red Parts: A Memoir*, *The Art of Cruelty: A Reckoning* (a *New York Times* Editor's Choice) and *The Argonauts* (winner of the National Book Critics Circle Award), as well as five collections of poetry. She teaches in the School of Critical Studies at CalArts and lives in Los Angeles, California.



ISBN : 9781911214526
£14.99
Hardback
112 pages
June 2017

Missing Fay

Adam Thorpe

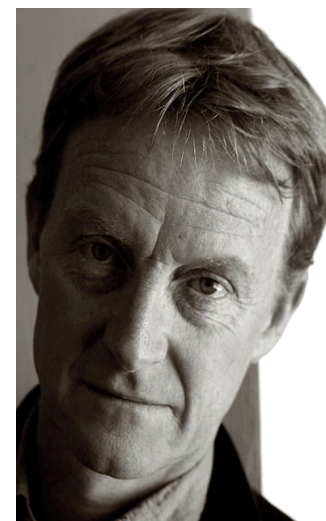
A search for a lost girl, by the author of the classic *Ulverton*

A spirited, restless fourteen-year-old, Fay, goes missing from a Lincoln council estate. Is she a runaway, or a victim – another face on a poster gradually fading with time? The story of her last two days before she vanishes is interwoven with the varied lives of six locals – whether aware or unaware of her presence or absence, all touched in life-changing ways.

David is an eco-campaigner on a family holiday on the bleak Lincolnshire coast; Howard, a retired steel worker with some dodgy friends; Cosmina, a Romanian immigrant struggling as a care-home nurse; Sheena, middle-aged and single, running a kiddies' clothes shop, is sexually entangled with the peculiar Gavin, while dreaming of Paul, up the lane; Mike, the misanthropic owner of the haunted second-hand bookshop, is secretly in love with Cosmina; and Chris, a TV producer become Trappist monk, can't quite leave the ordinary world behind. All are involuntary witnesses to the lost girl; paths cross, threads touch, connections are made or lost. Is Fay alive or dead? Or somewhere in between?

Adam Thorpe has once again created a cast of brilliant eccentrics bound together by the accident of geography, in a novel of effortlessly elegant prose, forensic observation and resonant power.

Adam Thorpe was born in Paris in 1956. His first novel, *Ulverton*, appeared in 1992, and he has published two books of stories, six poetry collections and nine further novels, most recently *Flight* (2012).



ISBN : 9780224098007
£14.99
Hardback
272 pages
June 2017

www.adamthorpe.net

Pale Rider

Laura Spinney

The true story of the twentieth century's greatest killer

With a death toll of between 50 and 100 million people and a global reach, the Spanish flu of 1918-1920 was the greatest human disaster, not only of the twentieth century, but possibly in all of recorded history. And yet, in our popular conception it exists largely as a footnote to World War I.

In *Pale Rider*, Laura Spinney recounts the story of an overlooked pandemic, tracing it from Alaska to Brazil, from Persia to Spain, and from South Africa to Odessa. Telling the story from the point of view of those who lived through it, she shows how the pandemic was shaped by the interaction of a virus and the humans it encountered; and how this devastating natural experiment put both the ingenuity and the vulnerability of humans to the test.

Drawing on the latest research in history, virology, epidemiology, psychology, and economics, Laura Spinney narrates a catastrophe that changed humanity for decades to come, and continues to make itself felt today. In the process she demonstrates that the Spanish flu was as significant - if not more so - as two world wars in shaping the modern world; in disrupting, and often permanently altering, global politics, race relations, family structures, and thinking across medicine, religion and the arts.

Laura Spinney is a science journalist and a literary novelist. She is the author of two novels and her writing on science has appeared in *National Geographic*, *Nature*, *The Economist* and *The Telegraph*, among others. Born in the UK, she has also lived in France and Switzerland.



ISBN : 9781910702376
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448 pages
June 2017

The Idiot

Elif Batuman

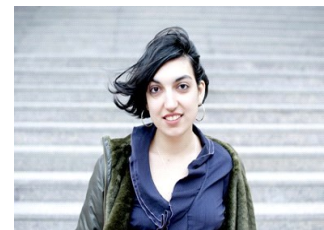
The hilarious and heart-rending debut novel from the prizewinning author of *The Possessed*

It is September 1995. Selin, a Turkish-American college freshman from New Jersey, is about to embark on her first year at Harvard University, where she is determined to decipher the mysteries of language and to become a writer.

In between studying psycholinguistics and the philosophy of language, teaching ESL to a Costa Rican plumber, and befriending her classmate Svetlana (a Serbian refugee from Connecticut), Selin falls in love with a Hungarian maths student in her Russian class. She spends the summer in the Hungarian countryside teaching English to village children, where sad and comic misunderstandings ensue.

Full of the razor-sharp evocations of character and place that have long delighted readers of Batuman's non-fiction, *The Idiot* tackles literary ambition, female friendship, the American dream, Chomskian linguistics, the Russian novel and romantic love. 'There is hardly a single action we perform in that phase which we would not give anything, in later life, to be able to annul,' Proust once wrote, 'but adolescence is the only period in which we learn anything.'

Elif Batuman is a staff writer for the *New Yorker*. She grew up in New Jersey and currently lives in New York, where she was a Cullman Fellow at the New York Public Library from 2013-2014. Her first book, *The Possessed*, was a finalist for a National Book Critics Circle Award and a PEN/Diamonstein-Spielvogel Award. She has also received a Rona Jaffe Foundation Writers' Award, a Whiting Writers' Award, and *The Paris Review* Terry Southern Prize for Humor. Her writing has appeared in the *New York Times Magazine*, *n+1*, *Harper's* and the *London Review of Books*.



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£18.99
Hardback
320 pages
June 2017

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CHATTO & WINDUS

JANUARY – JUNE 2017

Once Upon A Time in the East

A Story of Growing up

Xiaolu Guo

A *Wild Swans* for a new generation. A story of modern China and East to West from *Granta* Best Young British Novelist and Orange-shortlisted Xiaolu Guo

'Ah, Xiaolu, you are so big now!' Then I heard my grandmother speaking behind the woman, 'This is your mother, call her mother!' I stared at the woman, perplexed.

Xiaolu Guo meets her parents for the first time when she is almost seven. They are strangers to her. When she is born her parents hand her over to a childless peasant couple in the mountains. Aged two, and suffering from malnutrition on a diet of yam leaves, they leave Xiaolu with her illiterate grandparents in a fishing village on the East China Sea. It's a strange beginning.

Once Upon a Time in the East takes Xiaolu from a run-down shack to film school in a rapidly changing Beijing, navigating the everyday peculiarity of modern China: censorship, underground art, Western boyfriends. In 2002 she leaves Beijing on a scholarship to study in a picturesque British village. Now, after a decade in Europe, her tale of East to West resonates with the insight that can only come from someone who is both an outsider and at home.

Xiaolu Guo's extraordinary memoir is a handbook of life lessons. How to be an artist when censorship kills creativity and the only job you can get is writing bad telenovela scripts. How to be a woman when female babies are regularly drowned at birth and sexual abuse is commonplace. Most poignantly of all: how to love when you've never been shown how.

Xiaolu Guo was born in south China. She studied film at the Beijing Film Academy and published six books in China before she moved to London in 2002. Her first novel written in English, *A Concise Chinese-English Dictionary for Lovers* was shortlisted for the Orange Prize for Fiction. Her most recent novel, *I Am China*, was longlisted for the Baileys Prize for Fiction. In 2013 she was named as one of *Granta's* Best of Young British Novelists. She lives in London and Berlin.

Take Courage

Anne Brontë and the Art of Life

Samantha Ellis

Anne Brontë - literary wallflower or radical heroine? Samantha Ellis stomps off to Haworth to find out

Anne Brontë is the forgotten Brontë sister, overshadowed by her older siblings - virtuous, successful Charlotte, free-spirited Emily and dissolute Branwell. Tragic, virginal, sweet, stoic, selfless Anne. The less talented Brontë, the *other* Brontë.

Or that's what Samantha Ellis, a life-long Emily and *Wuthering Heights* devotee, had always thought. Until, that is, she started questioning that devotion and, in looking more closely at Emily and Charlotte, found herself confronted by Anne instead.

Take Courage is Samantha's personal, poignant and surprising journey into the life and work of a woman sidelined by history. A brave, strongly feminist writer well ahead of her time - and her more celebrated siblings - and who has much to teach us today about how to find our way in the world.

Praise for *How To Be A Heroine*:

'Any woman with a remotely bookish childhood will find great pleasure in *How to be a Heroine*' *Sunday Times*

'Genius... A fantastically inspirational memoir that makes you want to reread far too many books' *Observer*

'Not so much self-help as shelf-help... A truly brilliant read' *Marie Claire*

Samantha Ellis is a playwright and journalist. Her first book *How To Be A Heroine* was published in 2014. Her plays include *Cling to me Like Ivy*, *Operation Magic Carpet* and *How to Date a Feminist*. She has written for the *Guardian*, *Observer*, *TLS*, *Spectator*, *Literary Review*, *The Pool*, *Exeunt* and more. She lives in London.



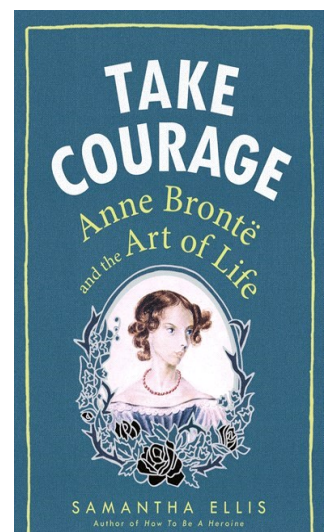
ISBN : 9781784740672

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336 pages

January 2017



ISBN : 9781784740214

£16.99

Hardback

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January 2017

A Herring Famine

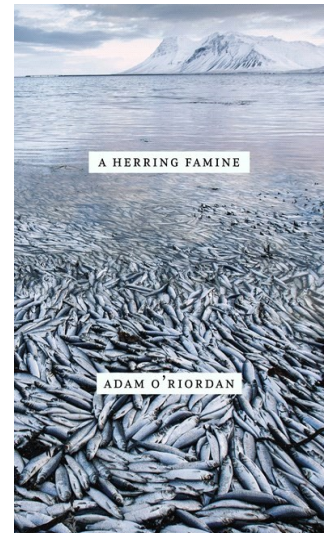
Adam O'Riordan

The much-anticipated second collection from the award-winning poet, Adam O'Riordan

The poems of this dazzling second collection are of contradictory impulses: of abundance and famine, of absence and presence, of endings and new beginnings. Here again are the clever, elegant, emotionally potent poems that are O'Riordan's trademark, yet with this collection he also takes us to starker, grittier places that push into bolder territories, from the Herring Famine of 1944 to the Strangeways Prison Riot of 1990.

Bounding place and time, and urging into being the living and the dead, this remarkable and crystalline collection captures the struggle, folly and wonder of the human heart.

Adam O'Riordan was born in Manchester in 1982 and read English at Oxford University. In 2008 O'Riordan became the youngest Poet-in-Residence at The Wordsworth Trust, the Centre for British Romanticism. His first collection *In the Flesh* (2010) won a Somerset Maugham Award. He is Lecturer in Poetry Writing at the Writing School at Manchester Metropolitan University.



ISBN : 9780701187972
£10.00
Trade Paperback
96 pages
February 2017

From the Heart

Susan Hill

A devastating coming-of-age story from one of our most popular storytellers

You're a young woman. You can choose. Which career to pursue. Who to have sex with. Who to marry and have children - or not - with. This is now. Step into the shoes of Olive. You're a happy, open-hearted girl. Your (tricky) mother is dead and you live with your father in a solid, Edwardian house with apple trees in the garden. He's a kind man who does his fair share around the house. Your passion for books gets you easily into university, where the world is surely waiting for you. There, you take part in a play, and are noticed by the leading man. Even though he's not as glamorous off-stage, he becomes your boyfriend. But then you make a mistake - the kind any one of us could make - and face an impossible choice. You are young, still, and full of hope. You can't possibly know how that mistake will sit in your heart. Or that when you get a wonderful job at a girls' school you will meet an older colleague and fall in love. But the affair must stay secret; the world won't have it any other way.

All you have ever wanted is for your heart to be free. But you are living in a time and place where freedoms we now take for granted had the power to destroy.

Praise for Susan Hill:

'Subtle and profoundly moving... one of our finest novelists' *Sunday Times*
'Almost unbearably poignant... this short book will live long in the memory'
Independent on Sunday
'A novel of great structural and stylistic control' *Guardian*

Susan Hill has been a professional writer for over fifty years. Her books have won awards and prizes including the Whitbread, the John Llewellyn Rhys and the Somerset Maugham, and have been shortlisted for the Booker. She was awarded a CBE in the Queen's Diamond Jubilee Honours. The play of her ghost story *The Woman in Black* has been running in London's West End since 1988.



ISBN : 9781784741648
£10.99
Hardback
192 pages
February 2017

Idaho

Emily Ruskovich

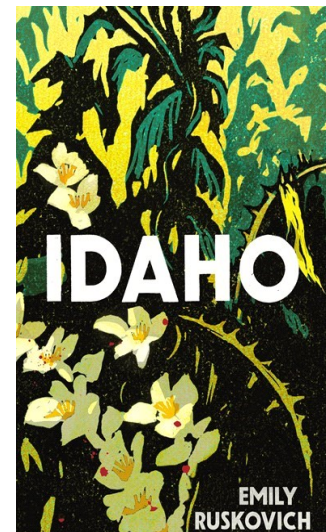
One family, one day, one act of inexplicable violence - and a lifetime spent trying to make sense of it

One hot August day a family drives to a mountain clearing to collect birch wood. Jenny, the mother, is in charge of lopping any small limbs off the logs with a hatchet. Wade, the father, does the stacking. The two daughters, June and May, aged nine and six, drink lemonade, swat away horseflies, bicker, sing snatches of songs as they while away the time.

But then something unimaginably shocking happens, an act so extreme it will scatter the family in every different direction.

In a story told from multiple perspectives and in razor-sharp prose, we gradually learn more about this act, and the way its violence, love and memory reverberate through the life of every character in *Idaho*.

Emily Ruskovich grew up in the Idaho Panhandle, on Hoodoo mountain. Her fiction has appeared in *Zoetrope*, *One Story* and the *Virginia Quarterly Review*. A winner of a 2015 O. Henry Award and a graduate of the Iowa Writers' Workshop, she now teaches creative writing at the University of Colorado Denver. *Idaho* is her first novel.



ISBN : 9780701189082
£14.99
Hardback
320 pages
February 2017

The Catholics

The Church and its People in Britain and Ireland, from the Reformation to the Present Day

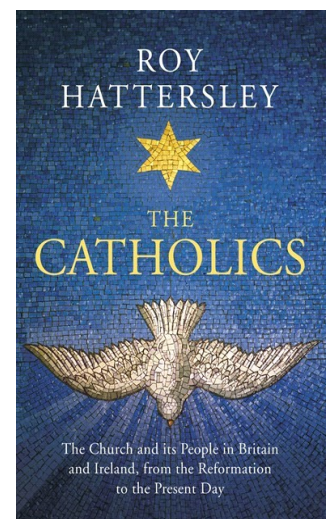
Roy Hattersley

Throughout the three hundred years that followed the Act of Supremacy - which, by making Henry VIII head of the Church, confirmed in law the breach with Rome - English Catholics were prosecuted, persecuted and penalised for the public expression of their faith. Even after the passing of the emancipation acts Catholics were still the victims of institutionalised discrimination.

The first book to tell the story of the Catholics in Britain in a single volume, *The Catholics* includes much previously unpublished information. It focuses on the lives, and sometimes deaths, of individual Catholics - martyrs and apostates, priests and laymen, converts and recusants. It tells the story of the men and women who faced the dangers and difficulties of being what their enemies still call 'Papists'. It describes the laws which circumscribed their lives, the political tensions which influenced their position within an essentially Anglican nation and the changes in dogma and liturgy by which Rome increasingly alienated their Protestant neighbours - and sometimes even tested the loyalty of faithful Catholics.

The survival of Catholicism in Britain is the triumph of more than simple faith. It is the victory of moral and spiritual unbending certainty. Catholicism survives because it does not compromise. It is a characteristic that excites admiration in even a hardened atheist.

Roy Hattersley was elected to Parliament in 1964. He served in Harold Wilson's government and in Jim Callaghan's Cabinet. In 1983 he became deputy leader of the Labour Party. As well as contributing to a host of national newspapers, he has written twenty-five books. Visiting Fellow of Harvard's Institute of Politics and of Nuffield College, Oxford, he was elected a Fellow of the Royal Society of Literature in 2003.



ISBN : 9781784741587
£25.00
Hardback
400 pages
March 2017

The Explosion Chronicles

Yan Lianke

Multi-prizewinning and internationally bestselling Yan Lianke - 'one of China's greatest living authors' (*Guardian*) - returns with an unforgettable tale of three families competing to convert their small town into a super-metropolis

With the Yi River on one side and the Balou Mountains on the other, the village of Explosion was founded a thousand years ago by refugees fleeing a volcanic eruption. But in the post-Mao era, the name takes on a new significance as the rural community grows explosively from a small village to a town to a city to a vast megalopolis.

Behind this rapid expansion are three rival clans linked together by a web of ambition, madness and greed. The four Kong brothers; Zhu Ying, the daughter of the former village chief; and Cheng Qing, who starts out as a secretary and goes on to become a powerful political and business figure in her own right, transform their hometown into a Babylon of modern times - an unrivalled urban superpower built on lies, sex and thievery.

Brimming with absurdity, intelligence and wit, *The Explosion Chronicles* considers the high stakes of passion and power, the consequences of corruption and greed, the dynamics of love and hate, as well as the seemingly boundless excesses of capitalist culture.

'One of the masters of modern Chinese literature' Jung Chang

'One of China's most successful writers . . . [Yan Lianke] writes in the spirit of the dissident writer Vladimir Voinovich, who observed that "reality and satire are the same"' Evan Osnos, *New Yorker*

Yan Lianke was born in 1958 in Henan Province, China. He has been awarded the Hua Zhong World Chinese Literature Prize, the Lao She Literary Award and the Franz Kafka Prize. He has also been shortlisted for an array of prizes including the International Man Booker Prize, the Independent Foreign Fiction Prize and the Prix Femina Etranger. He currently lives and writes in Beijing.

The Wish Child

Catherine Chidgey

A terrifying portrayal of the way ordinary Germans were drawn in by the Nazi propaganda about a perfect Germany

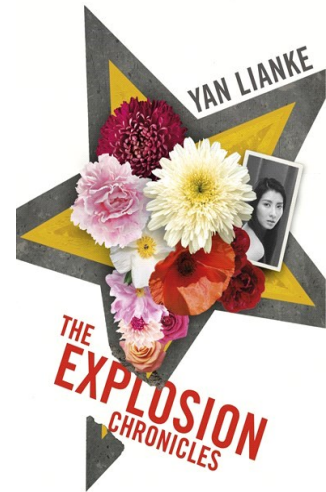
'He is a perfect child,' she said. 'Just perfect.'

It is 1939 and in Berlin six-year-old Sieglinde's father works in the government censorship office, carefully excising dangerous words from books: promise, love, mercy. In Leipzig Erich Kroning's teacher declares he has the perfect German Face. It is unsettling. 'Is it a happy thing?' he asks his mother later. Germany is recruiting soldiers, manufacturing arms, invading Poland. Everyone is working to build a perfect Germany.

But as the war picks up pace, signs of collapse start to show. Erich has strange memories of another language, another family. Sieglinde collects shrapnel shards as her mother records lists of her possessions in a ledger, counting and re-counting each day. Then in 1945 Erich leaves home to 'fight for the Führer'. The Soviets are gaining on Berlin and the capital is in chaos. Erich's triumphant arrival is nothing like he imagined...and in the bombed ruins of Berlin he meets a destitute Sieglinde.

Watching over Sieglinde and Erich is the wish child, the mysterious narrator of their story. He sees what they see, he feels what they feel, yet his is a voice that comes from deep inside the wreckage of a nation's dream.

Catherine Chidgey was born in 1970. She has degrees in creative writing, psychology and German literature, and lived for two years in Berlin. Her debut novel, *In a Fishbone Church*, won the South East Asia and Pacific Region Prize in the Commonwealth Writers Prize for Best First Novel, a Betty Trask Prize and was longlisted for the Orange Prize. Her second novel, *Golden Deeds*, was a *New York Times* 'Notable Book of the Year'. Chidgey lives in Wellington, New Zealand.



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March 2017



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Hardback

304 pages

March 2017

Towards Mellbreak

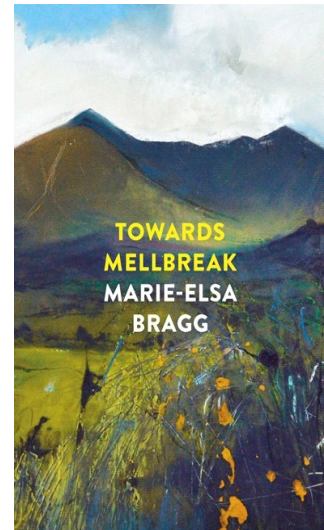
Marie-Elsa Bragg

Debut novel set in rural Cumbria, based on real events, which tells of 3 generations of one farming family, with a heart-breaking story at its centre

After many generations, it is now, in 1971, Harold who runs the farm. When he is out on the fells he feels his father's presence, and there is hope that he, his grandmother and Uncle Joe will be able to take the farm forward and prosper. But their way of life is under threat. Farming in this country is undergoing huge change and increasingly harmful intervention. As the years pass, and Harold has a son of his own, he strives to keep control of his land, to make a go of it, even while forces he cannot understand are gradually destroying him...

This story of a farming family is a hymn both to the landscape of Cumbria and to a disappearing world. Steeped in a deep love and knowledge of this land and its people and the rhythms of their year, it gives an account of the struggle to preserve traditions and beliefs in the face of change. Poetic, beautiful, and with a heart-breaking story, *Towards Mellbreak* is a quietly bold indictment of the treatment of generations of British men, and an assertion of the power to be found in the rituals we pass down through our families.

Marie-Elsa Bragg is half French, half Cumbrian and was brought up in London. She studied Philosophy and Theology at Oxford University, and trained for the Priesthood at Ripon College Cuddesdon, Oxford University. She is a Priest in the diocese of London, a therapist and a Duty Chaplain of Westminster Abbey.



ISBN : 9781784741334
£12.99
Hardback
208 pages
April 2017

A Little History Of British Gardening

Jenny Uglow

A new edition, with new material, of this hugely popular romp through British gardening from the stone-age to today. Thoroughly engaging, immensely successful, beautifully packaged

Did the Romans have rakes? Did the monks get muddy? Did the potato seem really, really weird when it arrived on our shores?

This lively 'potted' history of gardening in Britain takes us on a garden tour from the thorn hedges around prehistoric settlements to the rage for ornamental grasses and 'outdoor rooms' today. It tracks down the ordinary folk who worked the earth - the apprentice boys and weeding women, the florists and nursery gardeners - as well as aristocrats and grand designers and famous plant-hunters.

Coloured by Jenny Uglow's own love for plants, and brought to life in the many vivid illustrations, it deals not only with flowery meads, grottoes and vistas, landscapes and ha-has, parks and allotments, but tells you, for example, how the Tudors made their curious knots; how housewives used herbs to stop freckles; how the suburbs dug for victory in World War II.

With a brief guide to particular historic or evocative gardens open to the public, this is a book to put in your pocket when planning a summer day out - but also to read in your deckchair with a glass of cold wine, when dead-heading is simply too much.

Jenny Uglow grew up in Cumbria and studied English at Oxford. Her books include prize-winning biographies of Elizabeth Gaskell, William Hogarth and the engraver Thomas Bewick, and the acclaimed group biography *The Lunar Men: The Friends who Made the Future*. Her latest book, *In These Times: Living in Britain through Napoleon's Wars, 1793-1815*, follows people from all classes and ages - the home front through twenty years of war.



ISBN : 9781784740313
£18.99
Hardback
368 pages
April 2017

The Evening Road

Laird Hunt

Two women, two secrets: one desperate and extraordinary day

'A strange, dazzling novel, as audacious as it is lyrical, that hauls up insight, sorrow, and even - somehow - wit from the well of American history' EMMA DONOGHUE

'You can't tell me you haven't heard.'

'Heard what?'

'About the lynching over in Marvel.'

'The what?'

Meet Ottie Lee Henshaw. Quick of mind and pleasing to the eye, she navigates a stifling marriage, a lecherous boss, and on one day in the summer of 1920, an odyssey across the countryside to witness a dark and fearful celebration. Meet Calla Destry. A young black woman desperate to escape a place where the stench of violence hangs heavy in the air, and to find the lover who has promised her a new life.

Every road leads to the bedlam of Marvel. There are buses laid on and Klan members gathering. On the road lives will collide and be changed forever. *The Evening Road* is the story of two remarkable women on the move through an America riven by fear and hatred, eager to flee the secrets they have left behind.

Laird Hunt is the author of six novels, a collection of stories and two translations. *Kind One* was a finalist for the PEN/Faulkner Award for Fiction and won the Anisfield-Wolf Award for Fiction, and his last novel, *Neverhome* ('A brilliant and breathtaking blaze of a novel' Clare Clark, *Guardian*), won the Grand Prix de Littérature Américaine and The Bridge Prize and was shortlisted for the Prix Femina Étranger. He teaches in the creative writing PhD program at the University of Denver, where he edits the *Denver Quarterly*. He and his wife, the poet Eleni Sikelianos, live in Boulder, Colorado, with their daughter, Eva Grace.

Queer City

Peter Ackroyd

Our preeminent chronicler of London looks at the city in a whole new way - through the history and experiences of its gay community

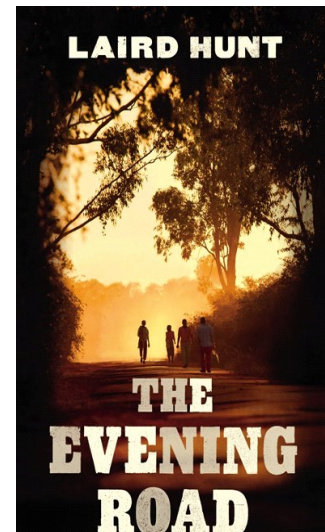
In Roman Londinium the penis was worshipped and homosexuality was considered admirable. The city was dotted with *lupanaria* ('wolf dens' or public pleasure houses), *fornices* (brothels) and *thermiae* (hot baths). Then came the Emperor Constantine, with his bishops and clergy, monks and missionaries. His rule was accompanied by the first laws against queer practices.

What followed was an endless loop of alternating permissiveness and censure, from the notorious Normans, whose military might depended on masculine loyalty, and the fashionable female transvestism of the 1620s; to the frenzy of executions for sodomy in the early 1800s and the 'gay plague' in the 1980s.

Ackroyd takes us right into this hidden city, celebrating its diversity, thrills and energy on the one hand; but reminding us of its very real terrors, dangers and risks on the other. In a city of superlatives, it is perhaps this endless sexual fluidity and resilience that epitomise the real triumph of London.

'Peter Ackroyd is the greatest living chronicler of London' *Independent*

Peter Ackroyd is an award-winning historian, biographer, novelist, poet and broadcaster. He is the author of the acclaimed non-fiction bestsellers *London: The Biography*, *Thames: Sacred River* and *London Under*; biographies of figures including Charles Dickens, William Blake, Charlie Chaplin and Alfred Hitchcock; and a multi-volume history of England. He has won the Whitbread Biography Award, the Royal Society of Literature's William Heinemann Award, the James Tait Black Memorial Prize, the Guardian Fiction Prize, the Somerset Maugham Award and the South Bank Prize for Literature. He holds a CBE for services to literature.



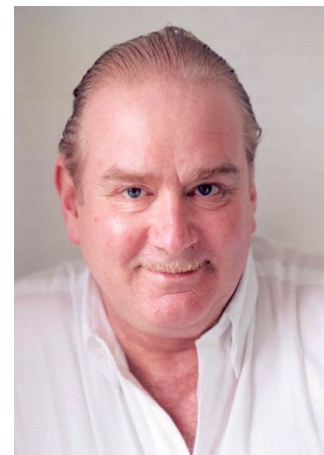
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£12.99

Hardback

320 pages

April 2017



ISBN : 9780701188801

£16.99

Hardback

320 pages

May 2017

The Awkward Age

Francesca Segal

The second novel from prize-winning author Francesca Segal - about the challenges of the new, blended family, the difficulties of starting over, and the question of how much our children should ask of us...

Julia has fallen deeply, unexpectedly in love. James is everything she never knew she wanted – if only her beloved teenage daughter Gwen didn't hate him so much. Uniting two households is never easy, but Gwen's struggle for independence will test her mother's loyalty, and will come to threaten their fragile new happiness.

The Awkward Age is a moving and powerful novel about the new family; about starting over, about love, guilt and generosity, about building something beautiful amid the mess and complexity of what came before. It is a story about standing by the ones we love, even while they hurt us. We would give anything to make our children happy. But how much should we let them get away with?

Francesca Segal is an award-winning writer and journalist. Her first novel, *The Innocents*, won the 2012 Costa First Novel Award, the 2012 National Jewish Book Award for Fiction, the 2013 Sami Rohr Prize, and a Betty Trask Award. It was also long-listed for the Baileys Women's Prize for Fiction. She lives in London with her family.



ISBN : 9780701187002
£12.99
Hardback
320 pages
May 2017

Bold and Dangerous Undertakings

Mussolini, the Rossellis, and their fight against Fascism

Caroline Moorehead

Following two bestselling books on the French Resistance, including the Samuel Johnson-shortlisted *Village of Secrets*, Caroline Moorehead turns her attention to the Italian Resistance

Mussolini was not only ruthless: he was subtle and manipulative. Black-shirted thugs did his dirty work for him: arson, murder, destruction of homes and offices, bribes, intimidation and the forcible administration of castor oil. His opponents – including editors, publishers, union representatives, lawyers and judges – were beaten into submission. But the tide turned in 1924 when his assassins went too far, horror spread across Italy and twenty years of struggle began. Antifascist resistance was born and it would end only with Mussolini's death in 1943. Among those whose disgust hardened into bold and uncompromising resistance was a family from Florence: Amelia, Carlo and Nello Rosselli.

Caroline Moorehead's research into the Rossellis struck gold. She has drawn on letters and diaries never previously translated into English to reveal – in all its intimacy – a family driven by loyalty, duty and courage, yet susceptible to all the self-doubt and fear that humans are prey to. Readers are drawn into the lives of this remarkable family – and their loves, their loyalties, their laughter and their ultimate sacrifice.



ISBN : 9780701188733
£20.00
Hardback
368 pages
June 2017

Kumukanda Kayo Chingonyi

A much-anticipated debut collection of beautifully crafted and powerful poems, from a writer of tremendous talent and promise

'The N Word

*You sly devil. Lounging in a Pinter script
or pitched from a transit van's rolled-down window;
my shadow on this un-lit road, though you've been
smuggled from polite conversation.'*

A writer of power and precision, as striking on the page as he is on the stage, this is Kayo Chingonyi's much-anticipated first collection. In poems that are at once assured and incisive, he eloquently confronts issues of race, self-portraiture and self-perception to shine a light on all that is dark, hidden, 'smuggled from polite conversation'. Here too are poems on exile, migration, masculinity and hip-hop, all in Kayo's inimitable passion and style.

This unmissable debut promises to speak about race in the UK as eloquently and with the same urgency and force as Claudia Rankine's *CITIZEN* did in the US.

KAYO CHINGONYI was born in Zambia in 1987, and moved to the UK at the age of six. He is the author of two pamphlets, *Some Bright Elegance* (Salt, 2012) and *The Colour of James Brown's Scream* (Akashic, 2016). As well as being widely published in journals and anthologies, Kayo has delivered lectures and readings around the world, and most recently on Alan Yentob's documentary on TS Eliot on BBC Radio 4. He represented Zambia at Poetry Parnassus (a festival of world poets staged by the Southbank Centre as part of the Cultural Olympiad) and was awarded a Geoffrey Dearmer Prize as well as residencies from Kingston University, Cove Park, and Royal Holloway University of London in partnership with Counterpoints Arts. He was Associate Poet at the Institute off Contemporary Arts (ICA) from Autumn 2015 to Spring 2016.



ISBN : 9781784741396
£10.00
Trade Paperback
80 pages
June 2017

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STYRON TAN TANIZAKI THIONG'O THIRLWELL

HOGARTH

JANUARY – JUNE 2017

Othello (Hogarth Shakespeare)

Tracy Chevalier

When a young black boy arrives at an all-white school, he finds himself at the centre of a Shakespearean plot of jealousy, betrayal and revenge

The Tragedy of Othello, the Moor of Venice sees friendship and romantic love pitted against the power of jealousy - which destroys everything in its path. It is also a play that examines the experience of the outsider, with Othello's race isolating him from Venetian society.

In Tracy Chevalier's retelling of the play, we are transported to 1970s Washington DC, where an eleven-year-old black boy arrives at an all-white school. But it's when his attention is drawn to one of the girls in class that the trouble really begins.

Tracy Chevalier is best known for her historical novels, including the international bestseller *Girl with a Pearl Earring* and, most recently, *At the Edge of the Orchard*. She is also editor of *Reader I Married Him: Stories Inspired by Jane Eyre*. She is a Fellow of the Royal Society of Literature, and has honorary doctorates from her alma maters Oberlin College and the University of East Anglia. She lives with her family in London.

Tracy was born in Washington DC, where she grew up in an integrated neighbourhood and went to an elementary school with a majority of black students. This experience of being a minority is what made her choose to rewrite *Othello*. '*Othello* is about what it means to be the outsider, and that feeling can start at an early age. We have all at one time or another stood on the edge of a playground, with the bullies circling, wondering if we are going to be accepted.'



ISBN : 9781781090312

£16.99

Hardback

288 pages

May 2017

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STYRON TAN TANIZAKI THIONG'O THIRLWELL

SQUARE PEG

JANUARY – JUNE 2017

Clean Beauty

Elsie Rutterford and Dominika Minarovic

It's time to detox your bathroom shelf: learn how to make natural, non-toxic beauty products that really work, with simple affordable recipes and everyday ingredients from your kitchen

Join the clean beauty revolution that's taking the nation by storm and discover the delights of making your own beauty products in the comfort of your own home. Gone are the days of paying a premium for fancy-pants moisturizers and toners, whose ingredients read like a chemistry lesson. The Clean Beauty girls challenge you to take control over what you put on your skin and hair by making it yourself!

Green and clean beauty is growing up, and the London-based Clean Beauty Co are leading the way with luxury beauty recipes packed full of only the good stuff. Scrub that bad day away with a coffee body scrub, or take a long restorative bath with a coconut milk soak. Perhaps you fancy fixing those split ends with a banana split hair mask. Whatever the problem, the Clean Beauty girls have a homemade recipe that you can whip up in no time. So what are you waiting for? Join the revolution today!

Dominika Minarovic is a natural beauty lover, DIY expert and natural skincare formulator. She co-founded Clean Beauty Co with Elsie Rutterford. Before stepping into beauty, Dominika worked in digital advertising and knows more about ad tech than she cares to share. The brand regularly appears in the pages of the Evening Standard, Red Magazine, In Style and the Daily Mail and she also co-hosts annual event Clean Cult. She grew up in Australia and Hong Kong, but currently lives in London.

Before starting Clean Beauty Co with Dominika, Elsie Rutterford worked in advertising, specialising in digital media. She is a natural skincare formulator, a self-confessed beauty junkie, and a food fanatic. She's based in London where she also co-hosts annual beauty event Clean Cult.

The Little Book of Brunch

Sophie Missing and Caroline Craig

The Little Book of Brunch has 100 delicious recipes for the best meal of the day

Eggs, avocado, bacon, bagels - the rollcall of delicious go-to ingredients makes it abundantly clear why brunch is the best meal of the day.

Brunch encapsulates everything a meal should be: easy, delicious and adaptable - it is the most fun meal of all. From Middle Eastern Shakshuka to traditional English savouries, from Healthy 'Brunch Bowls' to indulgent pancakes, brunch is when you get to eat all the best recipes.

No wonder the popularity of brunch has rocketed in recent years. Yet there has not been a full-length cookbook with the very best brunch recipes to make at home - until now.

Like its bestselling *Lunch* companion, the recipes in *The Little Book of Brunch* are so brilliant you'll want to make them for breakfast, lunch and dinner too!

Caroline Craig comes from generations of French fruit farmers and wine producers from Provence. A childhood spent gobbling black truffles, tomatoes and peaches left her with little choice but to shape her life around delicious food. She lives in London, writes for the *Guardian* and enjoys food styling and photography.

Sophie Missing grew up in London and studied English at UCL. She worked in publishing at Penguin, where she edited lots of delicious cookbooks, among other things. She now works as a freelance writer, editor and occasional food stylist.



ISBN : 9781910931455
£18.00
Trade Paperback
224 pages
January 2017



ISBN : 9781910931448
£16.00
Hardback
240 pages
March 2017

The Roasting Tin

Deliciously Simple One-Dish Dinners

Rukmini Iyer

Pop your ingredients in a tin and let the oven do the work

The Roasting Tin is a deliciously simple concept: fresh, easy ingredients, five minutes prep, and let the oven do the work.

Like one-pot dinners but using the oven rather than the hob, this is convenience cooking without scrimping on flavour or health. It is for anyone who:

- wants to eat quick, tasty and interesting dinners, with little more effort than opening a ready-meal.
- wants to eat nutritious food made from scratch that fits around their busy lives.
- does not like washing up!

From chicken traybakes to supergrains to puddings, these one-dish recipes cover the gamut of delicious dinners. And once you have mastered the concept there are handy infographics for each chapter so you can create your own recipes. From chipotle chicken with sweet potato wedges, coriander and lime yoghurt to salmon à la pesto with giant couscous, watercress and lemon, these recipes are quick, clever and incredibly delicious.



ISBN : 9781910931516
£14.99
Hardback
240 pages
April 2017

Deja Food

Mary-Anne Boermans

Over 100 easy and delicious traditional recipes for modern cooks

Mary-Anne Boermans believes passionately that traditional British food, refined over centuries, can be tastier, healthier, more exciting and easier to prepare than anything mass-produced. Moreover, by following the collective wisdom of our culinary ancestors we can both save money and drastically reduce food wastage.

DEJA FOOD is a return to the food of times past. It is how we used to eat, being inventive with the less expensive cuts of meat, using richly flavoured leftovers to create stunning new dishes, making the most of seasonal ingredients served simply and deliciously in ways we have forgotten. It's frugal, but full of flavour, deliciously different, yet proudly traditional.

This delectable collection includes recipes for meat, poultry, game, offal, vegetable and fish. There are skinks, hashes, puddings and pies. Goose, shrimp, parsnips et al will be potted, stewed and fricasseed into hearty, flavourful food that stands up to the best modern recipes. And Mary-Anne will reveal the fascinating stories behind the dishes.

DEJA FOOD is real food, perfected over centuries, that is just as mouth-watering today as it was then.

Mary-Anne Boermans was a finalist in the 2011 series of *The Great British Bake Off* and is now a successful food writer. She has been cooking and baking for more than 40 years. She is passionate about home cooking and has amassed a library of almost 1000 cookery books, with an emphasis on traditional British recipes. Her first book, *Great British Bakes*, won the guild of Food Writers First Book Award 2014. She lives in Worcestershire with her husband and daughter.

Square Peg



ISBN : 9780224101325
£20.00
Hardback
352 pages
May 2017

Don't Be a Dick Pete Stuart Heritage

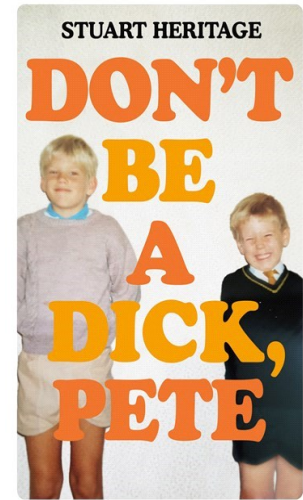
Iron man. Alpha male. Danny Dyer fanatic. Shagger. Meet Pete. He's Stuart Heritage's younger brother. And he's a dick

Growing up, Stuart Heritage was always the favourite son; perfect student, mummy's pet and all round good guy. Louder, angrier and far more stubborn, Pete could never hope to live up to expectations.

But now, thirty years on, things have changed. Stu has returned to his hometown after a decade away to discover that Pete has taken his place. Practical and resourceful where Stu is not, Pete has become a shoulder to lean on. He is now undoubtedly the best son. Clearly, this will not stand.

Unconventional and utterly delightful, DON'T BE A DICK, PETE is Stuart Heritage's irreverent and laugh-out-loud biography of his younger brother. It is a hilarious examination of home and family; sons, fathers, fatherhood, sibling relationships and how hard it is to move on in a system that's loaded with several decades of preconceived ideas about you.

Stuart Heritage has written for The Guardian since 2009. His weekly column about his young son 'Man With a Pram' ran in the paper's Family section between 2015-16. He founded a celebrity news site called Hecklerspray (Metro's Best British Blog in 2007 and in The Observer top 50 most powerful blogs in the world in 2008) and has written for Vanity Fair, Elle, Cosmopolitan, Red, Marie Clare, the NME, Shortlist, Time Out and the Radio Times.



ISBN : 9781910931479
£12.99
Trade Paperback
224 pages
May 2017

Caravan

All Day Dining

Chris Ammerman, Laura Harper-Hinton, Miles Kirby

Like Caravan's London restaurants, this cookbook is hip and laid back with bags of style

Caravan is a restaurant famed for its unbeatable brunches, coffee and delicious food from across the world. It is approachable and fun, stylish and individual. It is a place you can rock up any time of day and get exactly what you are craving.

This cookbook takes you from 'Morning Brew' and the right pastry to pair with a perfectly made coffee, through breakfast and brunch, lunchtime salads and grains, to delicious dinners. From to kale, feta and pinenut muffin for breakfast, through burmese chicken salad for lunch, to miso cured salmon for dinner, then warm chocolate pudding, every recipe is a winner. Like the Kiwi team behind Caravan the recipes are 'well travelled' yet approachable; they are a celebration of how they like to eat and enjoy food.

With bold flavours, global influences and recipes that feel energetic and alive, this relaxed, vibrant book is all about living and eating well.

Chris Ammerman has worked in the hospitality industry for 20 years and at Caravan runs front of house and Operations and Financial Control.

New Zealand chef Miles Kirby is chef/director at Caravan restaurants creating dishes with his teams that use bold flavours and spices from around the world combining seasonal, local produce. Miles moved to London in 2001 and worked as head chef at Peter Gordon's celebrated The Providores restaurant in Marylebone before opening the first Caravan on Exmouth Market in 2010 and the King's Cross branch in Granary Square in 2012.



ISBN : 9781910931233
£20.00
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June 2017

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STYRON TAN TANIZAKI THIONG'O THIRLWELL

HARVILL SECKER

JANUARY – JUNE 2017

Montpelier Parade

Karl Geary

Vera is beautiful and unknowable; Sonny is young and hungry for the world. Their connection changes everything

Her house is on Montpelier Parade: just across town, but it might as well be a different world. Working there on the garden one Saturday with his father, Sonny is full of curiosity. Then the back door eases open and she comes down the path toward him. Vera.

Chance encounters become shy arrangements, and soon Sonny is in love for the first time. Casting off his lonely life of dreams and quiet violence for this new, intoxicating encounter, he longs to know Vera, even to save her. But what is it that Vera isn't telling him?

Unfolding in the sea-bright, rain-soaked Dublin of early spring, *Montpelier Parade* is a beautiful, cinematic novel about desire, longing, grief, hope and the things that remain unspoken. It is about how deeply we can connect with one another, and the choices we must also make alone.

Karl Geary was born in Dublin, and moved to New York City at age sixteen. He has worked as a script writer (*Coney Island Baby*), and an actor (Michael Almereyda's *Hamlet*, and Ken Loach's *Jimmy's Hall*), and has adapted and directed Dorothy Parker's 'You Were Perfectly Fine' for the screen. He lives in Glasgow with his wife and daughter.

KARL GEARY



ISBN : 9781911215455

£12.99

Hardback

240 pages

January 2017

The Traitor's Niche

Ismail Kadare

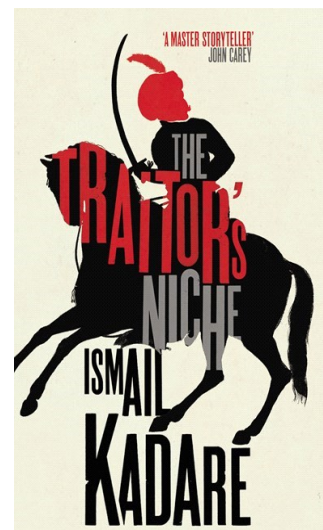
A surreal, chilling tale of rebellion and tyranny in the Ottoman Empire, by the winner of the Man Booker International Prize

At the heart of the Ottoman Empire, in the main square of Constantinople, a niche is carved into ancient stone. Here, the sultan displays the severed heads of his adversaries. People flock to see the latest head and gossip about the state of the empire: the province of Albania is demanding independence again, and the niche awaits a new trophy...

Tundj Hata, the imperial courier, is charged with transporting heads to the capital – a task he relishes and performs with fervour. But as he travels through obscure and impoverished territories, he makes money from illicit side-shows, offering villagers the spectacle of death. The head of the rebellious Albanian governor would fetch a very high price.

The Traitor's Niche is a surreal tale of rebellion and tyranny, in a land where armies carry scarecrows, state officials ban entire languages, and the act of forgetting is more complicated than remembering.

Ismail Kadare is Albania's best-known novelist and poet. Translations of his novels have appeared in more than forty countries. He was awarded the inaugural Man Booker International Prize in 2005, and the Jerusalem Prize in 2015.



ISBN : 9781846558450

£16.99

Hardback

208 pages

January 2017

Watch Her Disappear

Eva Dolan

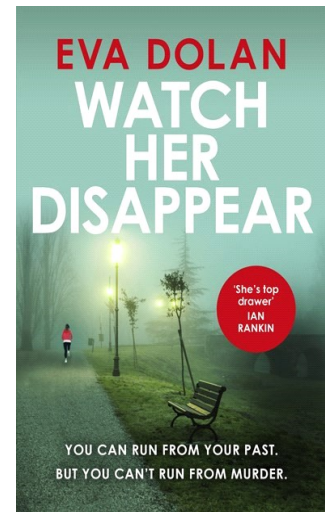
YOU CAN RUN FROM YOUR PAST. BUT YOU CAN'T RUN FROM MURDER. The latest brilliant instalment in Eva Dolan's critically acclaimed Zigic and Ferreira series sees the two detectives investigating an extremely high-profile murder case

The body is found by the river, near a spot popular with runners.

With a serial rapist at work in the area, DI Zigic and DS Ferreira are initially confused when the Hate Crimes Unit is summoned to the scene. Until they discover that the victim, Corinne Sawyer, was born Colin Sawyer.

Police records reveal there have been violent attacks on trans women in the local area. Was Corinne a victim of mistaken identity? Or has the person who has been targeting trans women stepped up their campaign of violence? With tensions running high, and the force coming under national scrutiny, this is a complex case and any mistake made could be fatal...

Eva Dolan is an Essex-based copywriter and intermittently successful poker player. Shortlisted for the Crime Writers' Association Dagger for unpublished authors when she was just a teenager, the first novels in her series starring two detectives from the Peterborough Hate Crimes Unit, *Long Way Home* and *Tell No Tales* were published to widespread critical acclaim. *Tell No Tales* was shortlisted for the Theakston's Crime Novel of the Year and the third in the series, *After You Die*, was longlisted for the CWA Gold Dagger.



ISBN : 9781910701027

£14.99

Hardback

432 pages

January 2017

Hame

Annalena McAfee

What makes a true home? A literary detective story uncovering the past of a reclusive poet, and the tale of a mother and daughter making a new life on a remote Scottish island

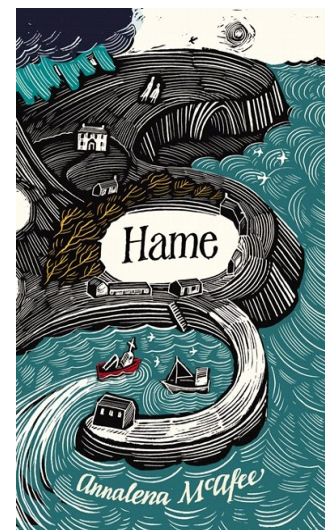
'Hame, n. Scottish form of "home": a valued place regarded as a refuge or place of origin.'

In the wake of the breakdown of her relationship, Mhairi McPhail dismantles her life in New York and moves with her nine-year-old daughter, Agnes, to the remote Scottish island of Fascaray. Mhairi has been commissioned to write a biography of the late Bard of Fascaray, Grigor McWatt, a cantankerous poet with an international reputation.

But who was Grigor McWatt? Details of his past - his tough childhood and his war years as a commando - are elusive, and there is evidence of a mysterious love affair which Mhairi is determined to investigate. As she struggles to adapt to her new life, and put her own troubled past behind her, Mhairi begins to unearth the astonishing secret history of the poet regarded by many as the custodian of Fascaray's - and Scotland's - soul.

A dazzling, kaleidoscope of a novel, *Hame* layers extracts from Mhairi's journal, Grigor's letters and poems and his evocative writing about the island into a compelling narrative that explores identity, love and the universal quest for home.

Annalena McAfee was born in London to a Scottish mother and a Glasgow-Irish father. She founded the *Guardian Review*, which she edited for six years, and was Arts and Literary Editor of the *Financial Times*. Her first novel, *The Spoiler*, was published in 2011.



ISBN : 9781911215325

£16.99

Hardback

592 pages

February 2017

The End of Eddy

Edouard Louis

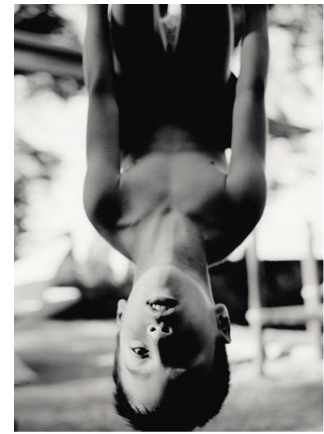
A searing account of life in a working-class town in Picardy, exposing the violence, homophobia, and racism in France today

'Before I had a chance to rebel against the world of my childhood, that world rebelled against me. In truth, confronting my parents, my social class, its poverty, racism and brutality came second. From early on I provoked shame and even disgust from my family and others around me. The only option I had was to get away somehow. This book is an effort to understand all that.'

Born Eddy Bellegueule in 1992, Édouard Louis grew up in Hallencourt, a village in northern France where many live below the poverty line. His bestselling debut novel about life there, *The End of Eddy*, has been translated into twenty languages, and has made him the most celebrated French writer of his generation.

The End of Eddy has sparked debate on social inequality, sexuality and violence. It is an extraordinary portrait of escaping from an unbearable childhood, inspired by the author's own. Written with an openness and compassionate intelligence, ultimately, it asks, how can we create our own freedom?

Édouard Louis, born in 1992, grew up in Hallencourt, northern France, the setting for his debut novel *The End of Eddy*.



ÉDOUARD LOUIS
The END of EDDY

ISBN : 9781846559006
£12.99
Hardback
208 pages
February 2017

The Bughouse

The poetry, politics and madness of Ezra Pound

Daniel Swift

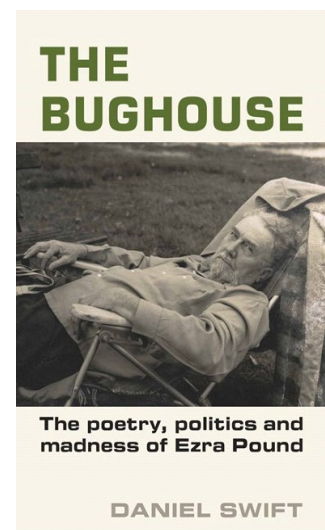
Ezra Pound, having been found unfit for trial and escaping a possible death sentence for treason, was held at St Elizabeths Federal Hospital for the Insane in Washington, D.C. from 21 December 1945 to 7 May 1958. His visitors included the greats of modern poetry: T.S. Eliot, Elizabeth Bishop, John Berryman, e. e. cummings, Robert Lowell, Marianne Moore, Charles Olson and William Carlos Williams.

They called ahead or wrote to say that they were coming, and on arrival signed their names in a hospital ledger marked 'Mr Pound's visitors'. They would sit outside in the grounds, as Pound talked, gave opinions, and asked for news of the outside world.

This was perhaps the world's least orthodox literary salon: convened by a fascist, held in a lunatic asylum, Tuesdays and Thursdays, Saturdays and Sundays, between 2 and 4 pm. Those who came often recorded what they saw. Pound was at both his most famous and most infamous, at his most hated and most followed. At St Elizabeths he is both genius and madman, fascist and poet, and impossible to ignore.

The Bughouse portrays a fascinating, multifaceted Pound, presenting his many contradictions, and illuminating the many great poets who gravitated towards this most difficult of men.

Daniel Swift teaches at the New College of the Humanities. His first book, *Bomber County*, was longlisted for the Samuel Johnson Prize and the Guardian First Book award, and his essays and reviews have appeared in the *New York Times*, the *New Statesman*, and *Harper's*.



ISBN : 9781846558511
£25.00
Hardback
320 pages
February 2017

Only Human

Kristine Naess

'One of the very best authors of our generation' Karl Ove Knausgaard

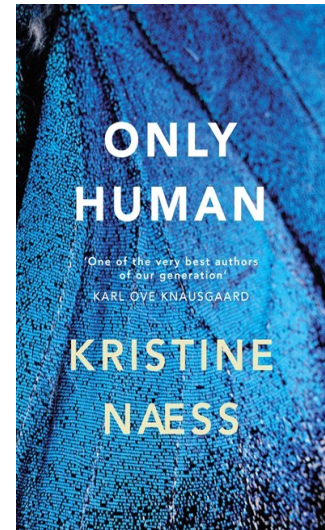
Bea Britt lives alone in her grandmother's house in Oslo. Early one morning, there are people out in the garden, and drama unfolding on her living room TV. Volunteers are scouring the neighbouring woods looking for Emilie, a twelve-year-old girl who has disappeared.

Emilie's rucksack is found in Bea's garden. Bea is at first a suspect, then a witness, and finally a potential second victim, as her spiralling doubts and suspicions take over.

The mystery of Emilie's disappearance and Bea's story are intricately bound to the lives of two other women: her grandmother Cecilie, a troubled 1930s housewife in therapy whose marriage is on the rocks, bringing the abuse and neglect she suffered as a child to the surface. And Beate, a young university student who visits Bea, desperate for love, but plagued by insecurity and uncertainty.

Only Human is an urgent and rich novel about enduring oneself and others, delicately revealing of the choices that shape a human life, about what is needed when life wears thin, and the illuminating power of love.

Kristine Næss published her first collection of poetry in 1996, and has since written poetry, novels and short stories. She also works as an editor for a literary magazine and as a literary critic.



ISBN : 9781910701805
£12.99
Hardback
272 pages
March 2017

The Long Drop

Denise Mina

A thrilling literary suspense novel from the multi-award-winning crime writer, Denise Mina

William Watt wants answers about his family's murder. Peter Manuel has them. But Peter Manuel is a liar.

William Watt is an ordinary businessman, a fool, a social climber.

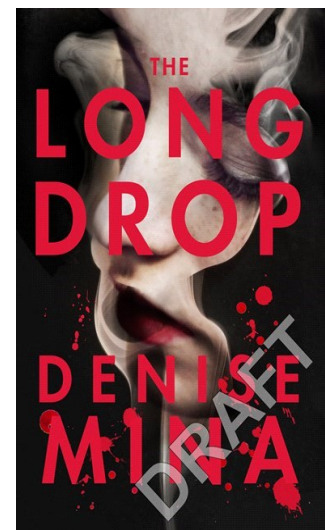
Peter Manuel is a famous liar, a rapist, a criminal. He claims he can get hold of the gun used to murder Watt's family.

One December night in 1957, Watt meets Manuel in a Glasgow bar to find out what he knows.

Based on true events, *The Long Drop* is an extraordinarily unsettling, evocative and compelling novel from a writer at the height of her powers.

After a peripatetic childhood in Glasgow, Paris, London, Invergordon, Bergen and Perth, Denise Mina left school at sixteen before doing her law degree at Glasgow University. She subsequently studied for a PhD at Strathclyde. Her first novel, *Garnethill*, was published in 1988 and won the CWA John Creasy Dagger for Best First Crime Novel.

She has published twelve novels including the Garnethill series, Paddy Meehan and Alex Morrow series'. She has been nominated for many prizes including the CWA Gold Dagger and has won the Theakston Old Peculier Crime Novel of the Year Award twice. In addition to novels, Denise has also written plays and graphic novels including the graphic novel adaptation of *The Girl With A Dragon Tattoo*. In 2014, she was inducted into the Crime Writers' Association Hall of Fame and was a judge for the Bailey's Prize. She has also presented TV and radio programmes as well as appearing regularly in the media. She lives and works in Glasgow.



ISBN : 9781911215233
£12.99
Hardback
224 pages
March 2017

In Extremis

Tim Parks

Tim Parks' tour de force. A searing, darkly hilarious novel about family and what it means to be an adult

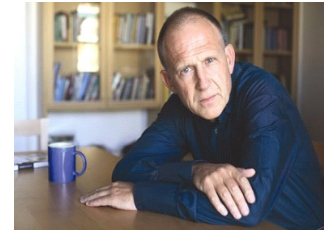
In Extremis is one of the most intense, and one of the funniest, novels about death and family you will ever read.

Thomas knows there is something he needs to say to his mother. But when he gets to her deathbed, it is too late. And now his phone is buzzing and people are making demands on him and he can't concentrate on the significance of what has happened. Should he go and visit his mother's body? Should he try to solve his friend's family crisis? Why does he feel so utterly and irretrievably paralysed?

In his most exhilarating book to date, Tim Parks shows us how the self-interested human mind really works, and how hard it is to grow up when already in middle age.

Born in Manchester, Tim Parks grew up in London and studied at Cambridge and Harvard. In 1981 he moved to Italy where he has lived ever since.

He is the acclaimed author of novels, non-fiction and essays, including *Europa*, *Cleaver*, *A Season with Verona*, *Teach Us to Sit Still* and *Italian Ways*. He has won the Somerset Maugham, Betty Trask and Llewellyn Rhys awards, and been shortlisted for the Booker Prize. He lectures on literary translation in Milan, writes for publications such as the *New Yorker* and the *New York Review of Books*, and his many translations from the Italian include works by Moravia, Calvino, and Machiavelli.



ISBN : 9781911215707
£16.99
Hardback
384 pages
March 2017

Here and Gone

Haylen Beck

A heart-stopping new thriller from a major talent. Who do you trust when you can't trust the police?

Audra is fleeing New York and her abusive husband in the family car. She's taken her children, Sean and Louise, with her. In a desolate area of Arizona, she is pulled over by the local sheriff. Her car appears to be overloaded. The cop starts unloading the vehicle and finds a cache of marijuana she doesn't think is hers.

Separated from her children and taken to the police station, Audra is desperate to see them. What happens next is every parent's worst nightmare and will lead Audra into a world she could never have imagined.

Haylen Beck is the pen name of an award-winning crime writer.

**HERE AND
GONE
Haylen Beck**

**Coming soon
April 2017**

ISBN : 9781911215561
£12.99
Hardback
304 pages
April 2017

The Day That Went Missing

Richard Beard

***The Day That Went Missing* is a family story of exceptional power and universal relevance - about loss, about carrying on, and about recovering a brother's life and death**

Life changes in an instant.

On a family summer holiday in Cornwall in 1978, Nicholas and his brother Richard are jumping in the waves. Suddenly, Nicholas is out of his depth. He isn't, and then he is. He drowns.

Richard and his other brothers don't attend the funeral, and incredibly the family return immediately to the same cottage - to complete the holiday, to carry on. They soon stop speaking of the catastrophe. Their epic act of collective denial writes Nicky out of the family memory.

Nearly forty years later, Richard Beard is haunted by the missing grief of his childhood but doesn't know the date of the accident or the name of the beach. So he sets out on a pain-staking investigation to rebuild Nicky's life, and ultimately to recreate the precise events on the day of the accident. Who was Nicky? Why did the family react as they did? And what actually happened?

The Day That Went Missing is a heart-rending story as intensely personal as any tragedy and as universal as loss. It is about how we make sense of what is gone. Most of all, it is an unforgettable act of recovery for a brother.

Richard Beard's most recent book is *Acts of the Assassins*, which was shortlisted for the Goldsmiths Prize. He is the author of the critically acclaimed novels *X20*, *Damascus*, *The Cartoonist*, *Dry Bones*, and *Lazarus is Dead*, and has also written three works of non-fiction: *Muddied Oafs*, *How To Beat the Australians* and *Becoming Drusilla*. He is Director of the National Academy of Writing in London.

The Shadow District

Arnaldur Indridason

A deeply compassionate story of old crimes and their consequences, *The Man from Manitoba* is the first in a thrilling new series of novels by the worldwide bestseller Arnaldur Indridason

A ninety-year-old man is found dead in his bed, smothered with his own pillow.

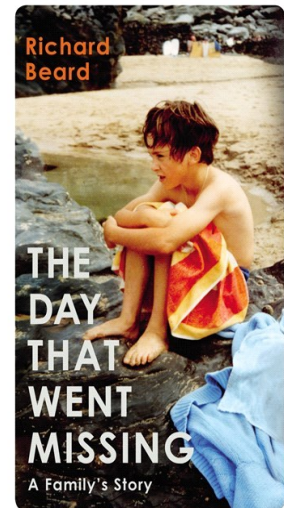
On his desk the police find newspaper cuttings about a murder case dating from the Second World War, when a young woman was found strangled behind Reykjavík's National Theatre.

Konrád, a former detective, is bored with retirement and remembers the crime. He grew up in 'the shadow district', a rough neighbourhood bordered by the National Theatre and an abattoir. Why would someone be interested in that crime now? He starts his own unofficial enquiry.

Alternating between Konrád's investigation and the original police inquiry, we discover that two girls had been attacked in oddly similar circumstances. Did the police arrest the wrong man? How are these cases linked across the decades? And who is the old man?

A deeply compassionate story of old crimes and their consequences, *The Man from Manitoba* is the first in a thrilling new series of novels by the worldwide bestseller Arnaldur Indridason.

Arnaldur Indridason worked for many years as a journalist and critic before he began writing novels. His books have since sold over twelve million copies worldwide. Outside Iceland, he is best known for his crime novels featuring Erlendur and Sigurdur Óli, which are consistent bestsellers across Europe. The series has won numerous awards, including the Nordic Glass Key and the CWA Gold Dagger.



ISBN : 9781910701560

£16.99

Hardback

288 pages

April 2017



ISBN : 9781911215059

£12.99

Hardback

320 pages

April 2017

The Thirst

Harry Hole 11

Jo Nesbo

Harry Hole is back! A blistering new thriller from the number 1 bestselling author of THE SNOWMAN and POLICE

THERE'S A NEW KILLER ON THE STREETS

A woman is found murdered after an internet date. The marks left on her body show the police that they are dealing with a particularly vicious killer.

HE'S IN YOUR HOUSE... HE'S IN YOUR ROOM

Under pressure from the media to find the murderer, the force know there's only one man for the job. But Harry Hole is reluctant to return to the place that almost took everything from him. Until he starts to suspect a connection between this killing and his one failed case.

HE'S OUT FOR BLOOD

When another victim is found, Harry realises he will need to put everything on the line if he's to finally catch the one who got away.

Jo Nesbo played football for Norway's premier league team Molde, but his dream of playing professionally for Spurs was dashed when he tore ligaments in his knee at the age of eighteen. After three years military service he attended business school and formed the band Di derre ('Them There'). Their second album topped the charts in Norway, but he continued working as a financial analyst, crunching numbers during the day and gigging at night. When commissioned by a publisher to write a memoir about life on the road with his band, he instead came up with the plot for his first Harry Hole crime novel, *The Bat*. He is regarded as one of the world's leading crime writers, with *The Leopard*, *Phantom*, *Police* and *The Son* all topping the UK bestseller charts, and his novels are published in 48 languages.

Visit www.jonesbo.co.uk for further information.

The Seventh Function of Language

Laurent Binet

An electrifying conspiracy thriller from the internationally bestselling author of HHHH

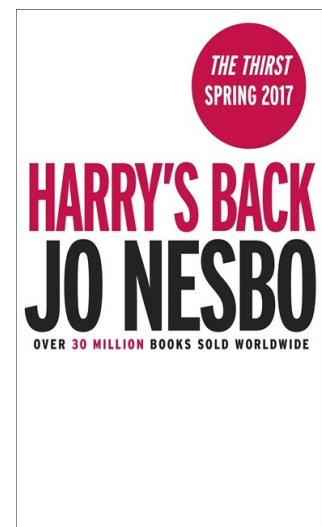
Roland Barthes is knocked down in a Paris street by a laundry van. It's February 1980 and he has just come from lunch with Francois Mitterrand, a slippery politician locked in a battle for the Presidency. Barthes dies soon afterwards. History tells us it was an accident.

But what if it were an assassination? What if Barthes was carrying a document of unbelievable, global importance? A document explaining the seventh function of language – an idea so powerful it gives whoever masters it the ability to convince anyone, in any situation, to do anything.

Police Captain Jacques Bayard and his reluctant accomplice Simon Herzog set off on a chase that takes them from the corridors of power and academia to backstreet saunas and midnight rendezvous. What they discover is a worldwide conspiracy involving the President, murderous Bulgarians and a secret international debating society.

In the world of intellectuals and politicians, everyone is a suspect. Who can you trust when the idea of truth itself is at stake?

Laurent Binet lives and works in France. His first novel, *HHHH*, was an international bestseller which won the prestigious Prix Goncourt du premier roman, among other prizes.



ISBN : 9781911215288

£20.00

Hardback

528 pages

May 2017



ISBN : 9781910701584

£16.99

Hardback

416 pages

May 2017

Men Without Women

Haruki Murakami

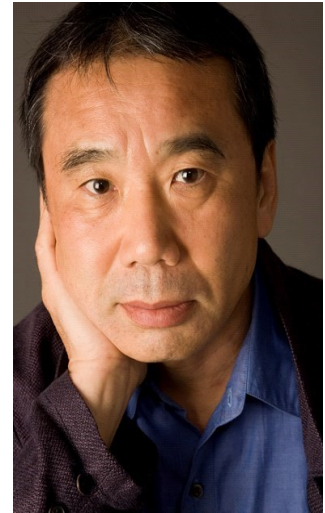
A dazzling new collection of short stories - the internationally bestselling author's first collection for over a decade

I find writing novels a challenge, writing stories a joy. If writing novels is like planting a forest, then writing short stories is more like planting a garden.'

Across seven tales, Haruki Murakami brings his powers of observation to bear on the lives of men who, in their own ways, find themselves alone. Here are vanishing cats and smoky bars, lonely hearts and mysterious women, baseball and the Beatles, woven together to tell stories that speak to us all.

Marked by the same wry humor that has defined his entire body of work, in this collection Murakami has crafted another contemporary classic

Haruki Murakami is the author of many novels as well as short stories and non-fiction. His books include *Norwegian Wood*, *The Wind-Up Bird Chronicle*, *Kafka on the Shore*, *1Q84*, *What I Talk About When I Talk About Running*, *Colorless Tsukuru Tazaki and His Years of Pilgrimage* and *The Strange Library*. His work has been translated into more than 50 languages, and the most recent of his many international honours is the Jerusalem Prize.



ISBN : 9781911215370
£16.99
Hardback
288 pages
May 2017

A Necessary Evil

Abir Mukherjee

Captain Wyndham and his colleague 'Surrender-Not' Banerjee of the Calcutta Police Force head to the wealthy kingdom of Sambalpore to investigate the assassination of the Maharajah's son

The fabulously wealthy kingdom of Sambalpore: home to tigers, elephants, diamond mines and the beautiful Palace of the Sun.

When the heir to the throne of Sambalpore is assassinated in Calcutta in the presence of Captain Sam Wyndham and his colleague 'Surrender-Not' Banerjee, Wyndham works to uncover the reasons behind Prince Punit's death, despite the opposition of his commanding officers. Travelling to Sambalpore, he discovers a kingdom riven with suppressed conflict. Prince Punit was a moderniser whose attitudes - and romantic relationship - may have upset the more religious elements of his country, while his brother appears to be a feckless playboy.

And when Annie Grant, the first woman to capture Wyndham's heart since the death of his wife, arrives in the kingdom, Wyndham knows this is going to be a case that is as challenging personally as it is professionally.

Abir Mukherjee was born in London, but grew up in the West of Scotland. Married, with two small children, he now lives in London and has spent the last twenty years working in finance. *A Rising Man*, his debut novel, won the Harvill Secker/Daily Telegraph crime writing competition and is the first in a new series starring Captain Sam Wyndham and 'Surrender-Not' Banerjee.



ISBN : 9781911215127
£12.99
Hardback
384 pages
June 2017

The Lying Game

Ruth Ware

The third novel from international bestseller, Ruth Ware: an unexpected discovery forces four school friends to confront a dark secret from their childhood. Can we trust them? And can they trust one another?

How much can you trust your friends...

The text message is just three words: I need you.

Isa Leigh drops everything, packs up her baby daughter and heads straight to Salten where she and her three best friends attended prestigious boarding school, Salten House. Only Kate still lives in the area, at the crumbling Tide Mill she inherited when her disgraced art tutor father vanished when she was just 17.

Each of the women is running from something, from an act that has haunted them for many years but which they have tried their best to bury: in work, in alcohol, in family, faith and routine.

At school together, the girls used to play a game - the lying game - in which they competed to tell the most outrageous stories to fool tourists. But for some, did the boundaries between fact and fantasy become too blurred?

...and how much can you trust one another?

Ruth Ware grew up in Lewes, in East Sussex. After graduating from Manchester University she moved to Paris, before settling in north London. Married, with two small children, she has worked as a waitress, a bookseller, a teacher of English as a foreign language and a press officer. Her debut thriller, *In a Dark, Dark Wood* was a *Sunday Times* and *New York Times* Top Twenty bestseller and has been optioned by Reese Witherspoon.



ISBN : 9781911215011
£12.99
Hardback
352 pages
June 2017

ALLENDE AMIS ATWOOD AUSTEN BARNES
BARRY BINET BOLAÑO BORGES BULGAKOV
BURNSIDE BYATT CALVINO CARROLL CARTER
CARVER CHANG CHATWIN COETZEE CONRAD
DARWIN DE BERNIÈRES DE WAAL DIAMOND
DI LAMPEDUSA DICKENS DOSTOEVSKY
DOYLE ECO ENRIGHT FAULKNER FAULKS
FIELDING FITZGERALD FOULDS FOWLES
GIBBONS GRASS GREENE GROSSMAN
HADDON HELLER HIGHSMITH HOUELLEBECQ
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MURAKAMI MURDOCH NADAS NÉMIROVSKY
NIFFENEGGER OGAWA ONDAATJE OZ PASTERNAK
PENROSE PEREC PETTERSON POLITKOVSKAYA
PROUST PYNCHON REMARQUE RIVAS ROTH
RUSHDIE SARAMAGO SCHAMA SEBALD
SHUTE SNYDER SOLZHENITSYN STEVENSON
STYRON TAN TANIZAKI THIONG'O THIRLWELL

YELLOW JERSEY PRESS
JANUARY – JUNE 2017

Getting High

Cycling's Addiction to the Mountains

Max Leonard



What is it about mountains that cyclists love? Max Leonard uncovers the allure of the peaks - the pain, the glory, the sweat and the tears

This is real cycling, where the glory is and where dreams come true. So said Bradley Wiggins when, after years of huge success on the track and in time trials, he reached the summit of Mont Ventoux in the 2009 Tour de France alongside the best in the business. Mountains are where professional cycling's legends are forged and its greatest heroes make their names.

Every amateur rider too wishes they could climb better, but what is it about mountains that enthral them? Are they addicted to the pain? To the achievement? Or to the allure of the peaks? Some spend their weekends 'Everest-ing', some a summer holiday cycling up mountains from start to finish. But how does a rider push themselves beyond their limits to get up a 10% gradient on pedal power alone? What is happening when they do?

Getting High is an exploration of the central place of mountains in the folklore of road cycling, of the mystique that surrounds the *grimpeurs*, or climbers, and why amateurs feel compelled to follow them. Interweaving adventure and travel writing with the rich narrative of the Grand Tours, Max Leonard speaks to the riders who conquered the summits and encounters stories of courage and sacrifice, war, love, obsession and elephants.

Max Leonard is a writer and amateur cyclist. He has written about bicycles for *Esquire*, *Monocle*, *Rouleur*, *Daily Telegraph*, *Guardian* blogs, Rapha and others, and wrote the City Cycling Europe guides for Thames & Hudson, as well as *FIXED* for Laurence King. He has never knowingly come first – or last – in anything.

ISBN : 9780224100380
£16.99
Hardback
320 pages
May 2017

The Fall of the House of Fifa

David Conn



The definitive story of Fifa, from its humble beginnings as the amateur organiser of international football, to the behemoth mired in corruption that represents the Blatter era, written by the foremost investigative writer in football

When Sepp Blatter joined Fifa in 1975 it had just twelve employees. Forty years later, the FBI have accused fourteen executives of forty-seven counts of money laundering, racketeering and tax evasion linked to alleged kickbacks totalling more than \$150m. Football has become the premier global sport, a television and commercial powerhouse, while Fifa turned bad.

The crumbling of Fifa and the shock resignation of Blatter days after his re-election in June 2015 is the most spectacular story of corruption sport has ever seen. There are international investigations into alleged bribery and fraud committed by some of Fifa's top executives, and the murky vote surrounding the awarding of the 2018 and 2022 World Cup tournaments to Russia and Qatar is under sharp scrutiny, with criminal investigations under way in the US and Switzerland.

This is a story of globalisation, of the changing geography of wealth and power, of how the most beloved of sports could be so rotten at the top. David Conn is writing the definitive account of Fifa's rise and fall, the larger-than-life personalities and power-brokers responsible for it, told with a love of football's history and the context to make sense of it all. Covering the events of the next eighteen months - including the FBI's investigation, the consequences for Blatter, enquiries into the 2018 and 2022 World Cup, who takes over the presidency and their agenda - it promises to be a fascinating account.

David Conn is the multi-award-winning author of *The Beautiful Game* and journalist for the *Guardian*. He has been awarded the UK's sports news reporter of the year three times, and was named sports journalist of the year in the British Journalism Awards. David has many years of experience carrying out investigations into the finances of football and has been a key part of the *Guardian's* coverage of the Fifa crisis.

ISBN : 9780224100441
£16.99
Hardback
320 pages
June 2017

ALLENDE AMIS ATWOOD AUSTEN BARNES
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RUSHDIE SARAMAGO SCHAMA SEBALD
SHUTE SNYDER SOLZHENITSYN STEVENSON
STYRON TAN TANIZAKI THIONG'O THIRLWELL

VINTAGE

JANUARY – JUNE 2017

The Noise of Time

Julian Barnes

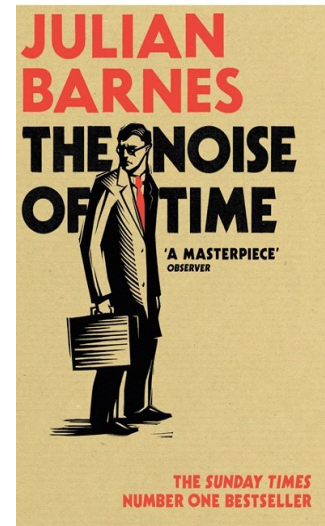
A compelling novel about art and power, courage and cowardice from the Booker winning author of *The Sense of An Ending*

'Barnes's masterpiece' *Observer*

In May 1937 a man in his early thirties waits by the lift of a Leningrad apartment block. He waits all through the night, expecting to be taken away to the Big House. Any celebrity he has known in the previous decade is no use to him now. And few who are taken to the Big House ever return.

So begins Julian Barnes's new novel. A story about the collision of art and power, about human compromise, cowardice and courage, it is the work of a true master.

Julian Barnes is the author of twelve novels, including *The Sense of an Ending*, which won the 2011 Man Booker Prize for Fiction. He has also written three books of short stories, *Cross Channel*, *The Lemon Table* and *Pulse*; four collections of essays; and two books of non-fiction, *Nothing to be Frightened Of* and the *Sunday Times* number one bestseller *Levels of Life*. He lives in London.



ISBN : 9781784703325

£7.99

Paperback

192 pages

January 2017

Porno

(*Trainspotting 2*)

Irvine Welsh

Renton, *Sick Boy*, *Begbie* and *Spud* are back - soon to be a major film directed by Danny Boyle and reuniting the cast of *Trainspotting*

Ten years on from *Trainspotting* Sick Boy is back in Edinburgh after a long spell in London. Having failed spectacularly as a hustler, pimp, husband, father and businessman, Sick Boy taps into an opportunity which to him represents one last throw of the dice. However, to realise his dream of directing and producing a pornographic movie, Sick Boy must team up with old pal and fellow exile Mark Renton. In the world of *Porno*, though, nothing is straightforward, as Sick Boy and Renton find out that they have unresolved issues to address concerning the increasingly unhinged Frank Begbie, the troubled, drug-addled Spud, but, most of all, with each other.

Irvine Welsh is the author of ten previous novels and four books of shorter fiction. He currently lives in Chicago.



ISBN : 9781784704735

£8.99

Paperback

496 pages

January 2017

The Woman in Cabin 10

Ruth Ware

How do you stop a killer, when no one believes they exist?

From the bestselling author of Richard and Judy pick, *In A Dark, Dark Wood*, comes Ruth Ware's next compulsive page-turner

THE TOP TEN BESTSELLER

'Agatha Christie meets *The Girl on the Train*' *Sun on Sunday*

This was meant to be the perfect trip.

The Northern Lights. A luxury press launch on a boutique cruise ship.

A chance for travel journalist Lo Blacklock to recover from a traumatic break-in that has left her on the verge of collapse, and to work out what she wants from her relationship.

Except things don't go as planned.

Woken in the night by screams, Lo rushes to her window to see a body thrown overboard from the next door cabin. But the records show that no one ever checked into that cabin, and no passengers are missing from the boat.

Exhausted, emotional and increasingly desperate, Lo has to face the fact that she may have made a terrible mistake. Or she is trapped on a boat with a murderer - and she is the sole witness...

Ruth Ware grew up in Lewes, in East Sussex. After graduating from Manchester University she moved to Paris, before settling in north London. Married, with two small children, she has worked as a waitress, a bookseller, a teacher of English as a foreign language and a press officer. Her debut thriller, *In a Dark, Dark Wood* was a *Sunday Times* and *New York Times* Top Twenty bestseller and has been optioned by Reese Witherspoon.

www.ruthware.com

When Breath Becomes Air

Paul Kalanithi

For readers of Atul Gawande's *Being Mortal* and Henry Marsh's *Do No Harm*, an unforgettably powerful and heartbreaking book about how to live.

THE NEW YORK TIMES NUMBER ONE BESTSELLER

THE SUNDAY TIMES BESTSELLER

'Finishing this book and then forgetting about it is simply not an option ... Unmissable' *New York Times*

At the age of thirty-six, on the verge of completing a decade's training as a neurosurgeon, Paul Kalanithi was diagnosed with inoperable lung cancer. One day he was a doctor treating the dying, the next he was a patient struggling to live.

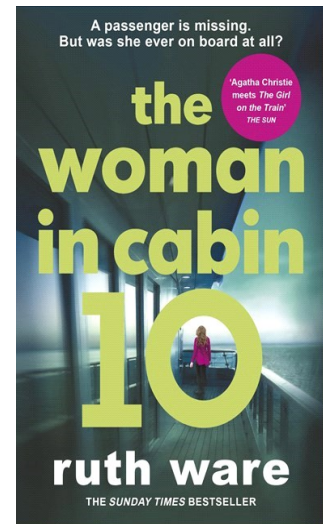
When Breath Becomes Air chronicles Kalanithi's transformation from a medical student asking what makes a virtuous and meaningful life into a neurosurgeon working in the core of human identity - the brain - and finally into a patient and a new father.

What makes life worth living in the face of death? What do you do when life is catastrophically interrupted? What does it mean to have a child as your own life fades away?

Paul Kalanithi died while working on this profoundly moving book, yet his words live on as a guide to us all. *When Breath Becomes Air* is a life-affirming reflection on facing our mortality and on the relationship between doctor and patient, from a gifted writer who became both.

Paul Kalanithi was a neurosurgeon and writer. He held degrees in English literature, human biology, and history and philosophy of science and medicine from Stanford and Cambridge universities before graduating from Yale School of Medicine. He also received the American Academy of Neurological Surgery's highest award for research. His reflections on doctoring and illness have been published in the *New York Times*, the *Washington Post* and the *Paris Review Daily*.

Kalanithi died in March 2015, aged 37. He is survived by his wife, Lucy, and their



ISBN : 9780099598237

£7.99

Paperback

352 pages

January 2017



ISBN : 9781784701994

£8.99

Paperback

256 pages

January 2017

How to Measure a Cow

Margaret Forster

The final novel from the much-loved bestselling Margaret Forster

'Compelling ... taut and suspenseful' *Guardian*

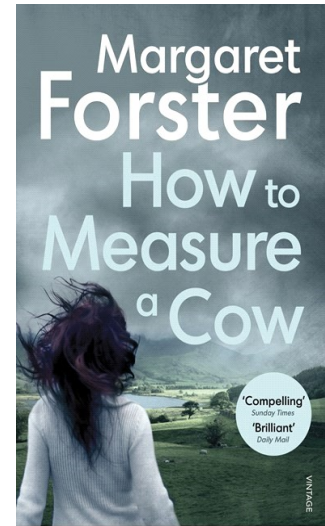
Tara Fraser has a secret.

Desperate to escape herself and her past, she changes her name, packs up her London home and moves to a town in the North of England where she knows no one.

But one of her new neighbours, Nancy, is intrigued by her. And as hard as Tara tries to distance herself, she starts to drop her guard.

Then a letter arrives. An old friend wants to meet up. Struggling to keep her old life at bay, Tara soon discovers the dangers of fighting the past.

Born in Carlisle, Margaret Forster was the author of many successful and acclaimed novels, including *Have the Men Had Enough?*, *Lady's Maid*, *Diary of an Ordinary Woman*, *Is There Anything You Want?*, *Keeping the World Away*, *Over* and *The Unknown Bridesmaid*. She also wrote bestselling memoirs - *Hidden Lives*, *Precious Lives* and, most recently, *My Life in Houses* - and biographies. She was married to writer and journalist Hunter Davies and lived in London and the Lake District. She died in February 2016, just before her last novel, *How to Measure a Cow*, was published.



ISBN : 9781784702304

£7.99

Paperback

304 pages

February 2017

Tulip Fever

Deborah Moggach

From the bestselling author of *The Best Exotic Marigold Hotel* this is the thrilling book behind the forthcoming film starring Oscar winners Alicia Vikander, Christoph Waltz and Dame Judi Dench

Seventeenth-century Amsterdam – a city in the grip of tulip fever.

Sophia's husband Cornelis is one of the lucky ones grown rich from this exotic new flower.

To celebrate, he commissions a talented young artist to paint him with his beautiful young bride.

But as the portrait grows, so does the passion between Sophia and the painter; and ambitions, desires and dreams breed an intricate deception and a reckless gamble.

Deborah Moggach is the author of many successful novels including *Tulip Fever* and *The Best Exotic Marigold Hotel*, which was made into a top-grossing film starring Judi Dench, Bill Nighy and Maggie Smith. Her screenplays include the film of *Pride and Prejudice*, which was nominated for a BAFTA. She lives in Wales.



ISBN : 9781784700805

£7.99

Paperback

B format

288 pages

February 2017

The Gustav Sonata

Rose Tremain

The heartbreaking new novel from the bestselling author of *The Road Home: a story of betrayal, the struggle for happiness and the healing power of friendship*

THE SUNDAY TIMES TOP TEN BESTSELLER

What is the difference between friendship and love? Or between neutrality and commitment? Gustav Perle grows up in a small town in 'neutral' Switzerland, where the horrors of the Second World War seem a distant echo. But Gustav's father has mysteriously died, and his adored mother Emilie is strangely cold and indifferent to him. Gustav's childhood is spent in lonely isolation, his only toy a tin train with painted passengers staring blankly from the carriage windows.

As time goes on, an intense friendship with a boy of his own age, Anton Zwiebel, begins to define Gustav's life. Jewish and mercurial, a talented pianist tortured by nerves when he has to play in public, Anton fails to understand how deeply and irrevocably his life and Gustav's are entwined.

Fierce, astringent, profoundly tender, Rose Tremain's beautifully orchestrated novel asks the question, what does it do to a person, or to a country, to pursue an eternal quest for neutrality, and self-mastery, while all life's hopes and passions continually press upon the borders and beat upon the gate.

Rose Tremain's bestselling novels have been published in thirty countries and have won many awards, including the Orange Prize (*The Road Home*), the Whitbread Novel of the Year (*Music & Silence*) and the James Tait Black Memorial Prize (*Sacred Country*); *Restoration* was shortlisted for the Booker Prize. Rose Tremain was made a CBE in 2007 and was appointed Chancellor of the University of East Anglia in 2013. She lives in Norfolk and London with the biographer, Richard Holmes.



ISBN : 9781784700201
£8.99
Paperback
256 pages
February 2017

And The Weak Suffer What They Must?

Europe, Austerity and the Threat to Global Stability

Yanis Varoufakis

The world-renowned economist and former Greek finance minister presents a devastating critique of how Europe has mishandled the Eurozone crisis, offering concrete reforms for how to save European capitalism and democracy from itself

In 2008, the universe of Western finance outgrew planet Earth. When Wall Street imploded, a death embrace between insolvent banks and bankrupt states consumed Europe. Half a dozen national economies imploded and several more came close. But the storm is far from over...

From the aftermath of the Second World War to the present, Yanis Varoufakis, 'the emerging rock star of Europe's anti-austerity uprising' (*Telegraph*), recounts how the eurozone emerged not as a route to shared prosperity but as a pyramid scheme of debt with countries such as Greece, Ireland, Portugal and Spain at its bottom. Its woeful design ensured that collapse would be inevitable and catastrophic. But since the hurricane landed Europe's leaders have chosen a cocktail of more debt and harsh austerity rather than reform, ensuring that the weakest citizens of the weakest nations pay the price for the bankers' mistakes, while doing nothing to prevent the next collapse.

Drawing on the personal experience of his own negotiations with the eurozone's financiers and offering concrete policies and alternatives, Varoufakis shows how we created this mess, and how we can get out of it. *And The Weak Suffer What They Must?* reminds us of our history in order to save European capitalism from itself.

In 2015, Yanis Varoufakis became the world's most prominent opponent of austerity when, as finance minister of Greece, he refused to accept the terms of the loan agreement dictated to his bankrupt country by the eurozone's leaders.

Born in Athens in 1961, he was for many years a professor of economics in Britain, Australia and the USA before he entered government. He is currently Professor of Economics at the University of Athens.

Vintage

THE SUNDAY TIMES NUMBER 1 BESTSELLER

YANIS
VAROUFAKIS

And the Weak
Suffer What
They Must?



EUROPE, AUSTERITY AND THE
THREAT TO GLOBAL STABILITY

'Highly readable...important...deeply instructive'
Financial Times

VINTAGE

ISBN : 9781784704117
£8.99
Paperback
308 pages
February 2017

The Burning World (The Warm Bodies Series)

Isaac Marion

The latest installment in the *Warm Bodies* series plunges into darker, more dangerous and thrilling new territory

'Isaac Marion has created the most unexpected romantic lead I've ever encountered, and rewritten the entire concept of what it means to be a zombie in the process' Stephenie Meyer, author of *Twilight*

A romance between a zombie boy and a human girl is bound to have its problems, but after battling against the odds and the undead, it seemed that Julie and R had earned their happy ending. But they soon must face a new enemy more terrifying than the walking corpses that still roam the wasted cities: a faceless and merciless corporation who are seeking control of the ruins of America. The key to survival and victory may lie in R's past life, but can he finally face his own demons?

The Burning World takes the *Warm Bodies* series into new and darker territory, upping the stakes and drawing comparisons to other blockbuster sequences such as Patrick Ness's *Chaos Walking* and Charlie Higson's *The Enemy*.

Isaac Marion grew up in the mossy depths of the Pacific Northwest, USA, where he worked as a heating installer, a security guard, and a visitation supervisor for foster children before publishing his debut novel in 2010 - *Warm Bodies* became a *New York Times* bestseller and inspired a major Hollywood film adaptation. It has been translated into twenty-five languages worldwide. Isaac lives in Seattle with his cat and a beloved cactus, writing fiction and music and taking pictures of everything.



ISBN : 9781784700867

£7.99

Paperback

B format

320 pages

February 2017

So Say the Fallen

Stuart Neville

The new DCI Serena Flanagan case sees Serena investigating the apparent suicide of a severely disabled man, while struggling to save her marriage

'Flanagan is a superb creation, one of the most convincing women detectives around' *The Times*.

When DCI Serena Flanagan is asked to sign off the suicide of a severely disabled local businessman, she finds herself envying the grieving widow's comfortable life and devoted marriage, until the widow's close relationship with the local rector starts to sound an alarm. But with a clean crime scene and no evidence to back her up, have Serena's instincts led her down the wrong path?

With her husband struggling to deal with the aftermath of an attack that nearly cost him his life, and her young children anxious and unhappy, Serena's determination to unlock the mystery of what happened in that house may cost her her job - and her family.

Stuart Neville's first novel, *The Twelve*, was one of the most critically acclaimed crime debuts of recent years, winning the Los Angeles Times Book Prize for best thriller. *Collusion*, *Stolen Souls*, *Ratlines* (shortlisted for the CWA Ian Fleming Steel Dagger), *The Final Silence* and *Those We Left Behind* have garnered widespread praise, confirming his position as one of the most exciting crime authors writing today.

www.stuartneville.com



ISBN : 9781784703035

£7.99

Paperback

368 pages

March 2017

Vinegar Girl

The Taming of the Shrew Retold (Hogarth Shakespeare)

Anne Tyler

The new novel from the bestselling prize-winning author of *A Spool of Blue Thread* and *The Accidental Tourist*

Kate Battista is feeling stuck. How did she end up running house and home for her eccentric scientist father and uppity, pretty younger sister Bunny? Plus, she's always in trouble at work – her pre-school charges adore her, but the adults don't always appreciate her unusual opinions and forthright manner.

Dr Battista has other problems. After years out in the academic wilderness, he is on the verge of a breakthrough. His research could help millions. There's only one problem: his brilliant young lab assistant, Pyotr, is about to be deported. And without Pyotr...

When Dr Battista cooks up an outrageous plan that will enable Pyotr to stay in the country, he's relying – as usual – on Kate to help him. Kate is furious: this time he's really asking too much. But will she be able to resist the two men's touchingly ludicrous campaign to win her round?

Anne Tyler's retelling of *The Taming of the Shrew* asks whether a thoroughly modern, independent woman like Kate would ever sacrifice herself for a man. The answer is as individual, off-beat and funny as Kate herself.

Anne Tyler is the author of twenty bestselling novels. Her most recent, *A Spool of Blue Thread*, was a *Sunday Times* bestseller and shortlisted for both the Baileys Women's Prize for Fiction and the Man Booker Prize. She has won the Pulitzer Prize and the *Sunday Times* Award for Literary Excellence, which recognises a lifetime's achievement in books, as well as being nominated by Roddy Doyle and Nick Hornby as 'the greatest novelist writing in English'.

At The Existentialist Café

Freedom, Being, and Apricot Cocktails

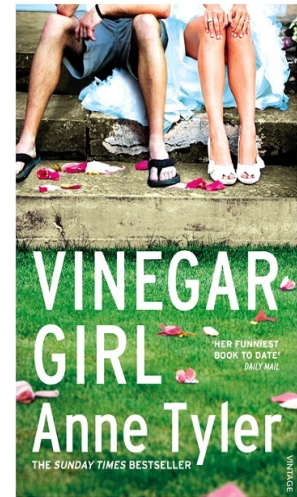
Sarah Bakewell

From the bestselling author of *How To Live*, a personal journey through the story of modern existentialism, blending philosophy with biography, and asking what existentialist ideas might have to offer us today

Paris, near the turn of 1933. Three young friends meet over apricot cocktails at the Bec-de-Gaz bar on the rue Montparnasse. They are Jean-Paul Sartre, Simone de Beauvoir and their friend Raymond Aron, who opens their eyes to a radical new way of thinking. Pointing to his drink, he says, 'You can make philosophy out of *this cocktail!*' From this moment of inspiration, Sartre will create his own extraordinary philosophy of real, experienced life - of love and desire, of freedom and being, of cafés and waiters, of friendships and revolutionary fervour. It is a philosophy that will enthrall Paris and sweep through the world, leaving its mark on post-war liberation movements, from the student uprisings of 1968 to civil rights pioneers.

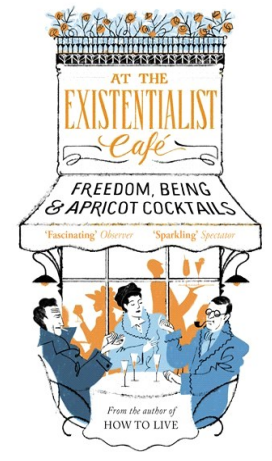
At the Existentialist Café tells the story of modern existentialism as one of passionate encounters between people, minds and ideas. From the 'king and queen of existentialism' - Sartre and de Beauvoir - to their wider circle of friends and adversaries including Albert Camus, Martin Heidegger, Maurice Merleau-Ponty and Iris Murdoch, this book is an enjoyable and original journey through a captivating intellectual movement. Weaving biography and thought, Sarah Bakewell takes us to the heart of a philosophy about life that also *changed* lives, and that tackled the biggest questions of all: *what we are* and *how we are to live*.

Sarah Bakewell was a teenage existentialist, having been swept off her feet by reading Sartre's *Nausea*, aged 16. She is the author of three biographies, including the bestselling *How to Live: A Life of Montaigne*, which won the Duff Cooper Prize for Non-Fiction and the National Books Critics Circle Award for Biography in the US, and was shortlisted for the Costa Biography Award and the Marsh Biography Award.



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£7.99
Paperback
224 pages
March 2017

SARAH BAKEWELL



ISBN : 9780099554882
£9.99
Paperback
300 pages
March 2017

The Gene

An Intimate History

Siddhartha Mukherjee

The Gene is the story of one of the most powerful and dangerous ideas in our history

THE *NEW YORK TIMES* NUMBER ONE BESTSELLER AND BBC RADIO 4 BOOK OF THE WEEK
'Dramatic and precise ... [A] thrilling and comprehensive account of what seems certain to be the most radical, controversial and, to borrow from the subtitle, intimate science of our time ... He is a natural storyteller ... A page-turner ... Read this book and steel yourself for what comes next' Bryan Appleyard, *Sunday Times*

Spanning the globe and several centuries, *The Gene* is the story of the quest to decipher the master-code that makes and defines humans, that governs our form and function. This is an epic, moving history of a scientific idea coming to life, by the author of *The Emperor of All Maladies*. But woven through *The Gene*, like a red line, is also an intimate history - the story of Mukherjee's own family and its recurring pattern of mental illness, reminding us that genetics is vitally relevant to everyday lives. These concerns reverberate even more urgently today as we learn to 'read' and 'write' the human genome - unleashing the potential to change the fates and identities of our children.

Siddhartha Mukherjee is a cancer physician and researcher, a stem cell biologist and a cancer geneticist. He is the author of *The Laws of Medicine* and *The Emperor of All Maladies: A Biography of Cancer*, which won the 2011 Pulitzer Prize in general nonfiction and the *Guardian* First Book Award. Mukherjee is an assistant professor of medicine at Columbia University. His laboratory has identified genes that regulate stem cells, and his team is internationally recognized for its discovery of skeletal stem cells and genetic alterations in blood cancers. He has published work in *Nature*, *Cell*, *Neuron*, *The New England Journal of Medicine*, *New York Times* and several other journals.



ISBN : 9780099584575
£8.99
Paperback
480 pages
March 2017

The Stopped Heart

Julie Myerson

A devastating story of loss, longing, love and true evil - the stand-out novel from the bestselling author of *Something Might Happen*

'Bloody brilliant' Paula Hawkins, bestselling author of *The Girl on the Train*

Some memories are too powerful to live only in the past.

During a ferocious storm, a red-haired stranger appears in the garden of a small farming cottage. Eliza and her parents take him in. But very soon, it's clear he has no intention of leaving.

A century later, Mary and Graham have experienced every parent's worst nightmare. Now, escaping the memories and the headlines, they have found an idyllic new home in rural Suffolk. A cottage, a beautiful garden. The perfect place to forget. To move on. But life doesn't always work that way.

A devastating depiction of profound loss, sexual longing, love and true evil, *The Stopped Heart* is the finest novel to date from this most fearless and original of writers.

Julie Myerson is the author of *Home: The Story of Everyone Who Ever Lived in Our House* and nine novels, including the bestselling *Something Might Happen*, which was longlisted for the Booker Prize. In the words of the *Observer*, she 'has a talent for making the unthinkable readable. The results are riveting.'



ISBN : 9781784701314
£7.99
Paperback
320 pages
April 2017

Homo Deus

A Brief History of Tomorrow

Yuval Noah Harari

Sapiens showed us where we came from. **Homo Deus** shows us where we're going

War is obsolete. You are more likely to commit suicide than be killed in conflict.

Famine is disappearing. You are at more risk of obesity than starvation.

Death is just a technical problem. Equality is out – but immortality is in.

What does our future hold?

Yuval Noah Harari, author of the bestselling *Sapiens* envisions a not-too-distant world in which we face a new set of challenges. *Homo Deus* explores the projects, dreams and nightmares that will shape the twenty-first century – from overcoming death to creating artificial life. It asks the fundamental questions: Where do we go from here? And how will we protect this fragile world from our own destructive powers?

Dr Yuval Noah Harari has a PhD in History from the University of Oxford and now lectures at the Hebrew University of Jerusalem, specialising in World History. *Sapiens: A Brief History of Humankind*, published in 2014, has become an international phenomenon and is published in nearly forty languages worldwide. It was in the *Sunday Times* bestseller list for over six months in paperback, and was a *New York Times* top ten bestseller.



ISBN : 9781784703936
£8.99
Paperback
400 pages
April 2017

The Blade Artist

Irvine Welsh

The most terrifying character in *Trainspotting* returns – with his own novel

Jim Francis has finally found the perfect life – and is now unrecognisable, even to himself. A successful painter and sculptor, he lives quietly with his wife, Melanie, and their two young daughters, in an affluent beach town in California. Some say he's a fake and a con man, while others see him as a genuine visionary.

But Francis has a very dark past, with another identity and a very different set of values. When he crosses the Atlantic to his native Scotland, for the funeral of a murdered son he barely knew, his old Edinburgh community expects him to take bloody revenge. But as he confronts his previous life, all those friends and enemies – and, most alarmingly, his former self – Francis seems to have other ideas.

When Melanie discovers something gruesome in California, which indicates that her husband's violent past might also be his psychotic present, things start to go very bad, very quickly.

The Blade Artist is an elegant, electrifying novel – ultra violent but curiously redemptive – and it marks the return of one of modern fiction's most infamous, terrifying characters, the incendiary Francis Begbie from *Trainspotting*.

Irvine Welsh is the author of ten previous novels and four books of shorter fiction. He currently lives in Chicago.



ISBN : 9781784700553
£8.99
Paperback
448 pages
April 2017

The Crow Girl

Erik Axl Sund

***The Crow Girl* is an unputdownable and terrifying thriller with two striking women as its centre and a series of plot twists that will leave you open mouthed. Dare you read?**

THE INTERNATIONAL SENSATION

It starts with just one body – tortured, mummified and then discarded.

Its discovery reveals a nightmare world of hidden lives. Of lost identities, secret rituals and brutal exploitation, where nobody can be trusted.

This is the darkest, most complex case the police have ever seen.

This is the world of the Crow Girl.

Erik Axl Sund is the pseudonym for two authors who have been friends and collaborators for years: Jerker Erikson and Håkan Axlander Sundquist.

Håkan was a sound engineer, musician and artist, while Jerker was a music producer and worked as a librarian in a prison. Both live in Sweden where they are now full-time writers, and also run an art gallery together.

Originally written as a trilogy before being reworked for the English language markets, *The Crow Girl* is their first book. The complete trilogy received the 'Special Award' from the Swedish Academy of Crime Writers in 2012, with the academy highlighting the trilogy's 'hypnotically captivating psychoanalysis in crime fiction form'.



ISBN : 9780099583684
£8.99
Paperback
832 pages
April 2017

Today We Die a Little

The Rise and Fall of Emil Zátopek, Olympic Legend

Richard Askwith

The definitive biography of one of the greatest, most extraordinary runners and Olympic heroes of all time, from the author of running classic *Feet in the Clouds*

On the track, his running made him a legend; off it, his charisma and humanity made him a hero. No runner has generated myth like Emil Zátopek, the Czechoslovakian soldier who revolutionised distance running after World War II. The minutiae of his victories and training methods, the poignant details of his generosity and downfall - all have been endlessly repeated and reinvented, but the full truth never told.

Zátopek won five Olympic medals, set eighteen world records, and went undefeated over 10,000 metres for six years. He redefined the boundaries of endurance, training in army boots, in snow, in sand, in darkness. His triumphs put his country on the map, yet when Soviet tanks moved in to crush Czechoslovakia's new freedoms in 1968, Zátopek paid a heavy price for his brave stance as a champion of 'socialism with a human face'. Expelled from the army, he was condemned to years of degrading manual labour, far from his home and his adored wife. Rehabilitated two decades later, he was a shadow of the man he had been - and the world had all but forgotten him.

Based on extensive research in the Czech Republic and with unparalleled access to Zátopek's family and friends, particularly his widow, fellow Olympian Dana Zátopková, *Today We Die A Little* evokes not just an extraordinary man but a glorious age of athletics and a dramatic period in European history.

Richard Askwith has been a journalist for more than thirty-five years. A keen runner and a lifelong admirer of Emil Zátopek, he has written two previous books about running. His first, *Feet in the Clouds*, won Best New Writer at the British Sports Book Awards and the Bill Rollinson Prize for Landscape and Tradition.



ISBN : 9780224100359
£8.99
Paperback
320 pages
April 2017

The Girls

Emma Cline

The bestselling debut that took 2016 by storm - a brilliant coming-of-age story with a dark heart: 'This book will break your heart and blow your mind' Lena Dunham

The *Sunday Times* Top Ten Bestseller
The *New York Times* Top Ten Bestseller

Evie Boyd is desperate to be noticed. In the summer of 1969, empty days stretch out under the California sun. The smell of honeysuckle thickens the air and the sidewalks radiate heat.

Until she sees them. The snatch of cold laughter. Hair, long and uncombed. Dirty dresses skimming the tops of thighs. Cheap rings like a second set of knuckles. The girls.

And at the centre, Russell. Russell and the ranch, down a long dirt track and deep in the hills. Incense and clumsily strummed chords. Rumours of sex, frenzied gatherings, teen runaways.

Was there a warning, a sign of things to come? Or is Evie already too enthralled by the girls to see that her life is about to be changed forever?

Emma Cline is from California. Her fiction has appeared in *Tin House* and *The Paris Review*. She was the recipient of the 2014 Paris Review Plimpton Prize for Fiction.



ISBN : 9781784701741
£7.99
Paperback
288 pages
May 2017

A Rising Man

Abir Mukherjee

Calcutta, 1919. Captain Sam Wyndham, a former Scotland Yard detective new to India, is confronted with a highly charged case: a senior British official has been found murdered, in his mouth a note warning the British to quit India, or else...

The winner of the Harvill Secker/*Daily Telegraph* crime writing competition

Captain Sam Wyndham, former Scotland Yard detective, is a new arrival to Calcutta. Desperately seeking a fresh start after his experiences during the Great War, Wyndham has been recruited to head up a new post in the police force. But with barely a moment to acclimatise to his new life or to deal with the ghosts which still haunt him, Wyndham is caught up in a murder investigation that will take him into the dark underbelly of the British Raj.

A senior official has been murdered, and a note left in his mouth warns the British to quit India: or else. With rising political dissent and the stability of the Raj under threat, Wyndham and his two new colleagues – arrogant Inspector Digby and British-educated, but Indian-born Sergeant Banerjee, one of the few Indians to be recruited into the new CID – embark on an investigation that will take them from the luxurious parlours of wealthy British traders to the seedy opium dens of the city.

The start of an atmospheric and enticing new historical crime series.

Abir Mukherjee was born in London, but grew up in the West of Scotland. Married, with two small children, he now lives in London and has spent the last twenty years working in finance. *A Rising Man*, his debut novel, won the Harvill Secker/*Daily Telegraph* crime writing competition and is the first in a new series starring Captain Sam Wyndham and 'Surrender-Not' Banerjee.



ISBN : 9781784701345
£7.99
Paperback
304 pages
May 2017

Politics

Between the Extremes

Nick Clegg

A cautionary tale. An exposé. A defence of the centre ground. An appeal to reason. A call to arms. An honest account from the top and bottom of British politics

'Compelling' Ian McEwan **'Engrossing'** Alan Johnson **'Essential'** Robert Peston
'Important' Shirley Williams

Politics has changed. For decades Britain was divided between Left and Right but united in its belief in a two-party state. Now, with nationalism resurgent and mainstream parties in turmoil, stark new divisions define the country and the centre ground is deserted.

As Deputy Prime Minister of Britain's first coalition government in over fifty years, Nick Clegg witnessed this change from the inside. Here he offers a frank account of his experiences - from his spectacular rise in the 2010 election to a brutal defeat in 2015, from his early years as an MEP in Brussels to the tumultuous fall-out of Britain's EU referendum - and puts the case for a new politics based on reason and compromise. He writes candidly about his mistakes, including the controversy around tuition fees, the tense stand-offs within government and the decision to enter coalition with the Conservatives in the first place. Part memoir, part road-map through these tumultuous times, he argues that navigating our future will rely more than ever on collaboration, reforming our political institutions and a renewed belief in the values of liberalism.

Whatever your political persuasion, if you wish to understand politics in Britain today you cannot afford to ignore this book.

Nick Clegg was Leader of the Liberal Democrats for eight years from 2007 and Deputy Prime Minister from 2010 to 2015. He has been the Liberal Democrat MP for Sheffield Hallam since 2005, and was previously MEP for the East Midlands.



ISBN : 9781784704162
£9.99
Paperback
288 pages
May 2017

The Pier Falls

Mark Haddon

The first collection of stories from the author of *The Curious Incident of the Dog in the Night-time*

'The real redemption in these superbly gripping stories comes from their canny human detail, and the vivid, unsettling clarity they bring to our lives' *Sunday Times*

An expedition to Mars goes terribly wrong.

A seaside pier collapses.

A thirty-stone man is confined to his living room.

One woman is abandoned on a tiny island in the middle of the ocean.

Another woman is saved from drowning.

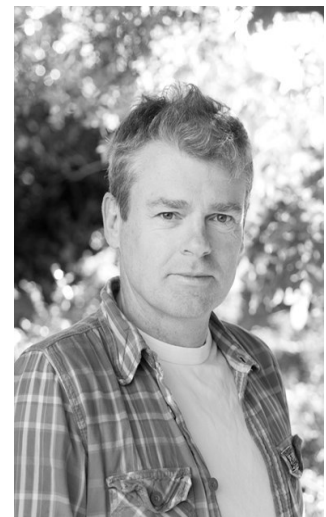
Two boys discover a gun in a shoebox.

A group of explorers find a cave of unimaginable size deep in the Amazon jungle.

A man shoots a stranger in the chest on Christmas Eve.

In this first collection of stories by the author of *The Curious Incident of the Dog in the Night-time* Mark Haddon demonstrates two things: first that he is a master of the short form (several of the stories have been longlisted for prizes), second that his imagination is even darker than we had thought.

Mark Haddon is an author, illustrator and screenwriter who has written fifteen books for children and won two BAFTAs. His bestselling novel, *The Curious Incident of the Dog in the Night-time* won seventeen literary prizes, including the Whitbread Award. His poetry collection, *The Talking Horse and the Sad Girl and the Village Under the Sea*, was published by Picador in 2005, and his last novel, *The Red House*, was published by Jonathan Cape in 2012. His most recent title is short story collection *The Pier Falls*. He lives in Oxford.



ISBN : 9781784701963
£8.99
Paperback
240 pages
May 2017

The Cyclist Who Went Out in the Cold

Adventures Along the Iron Curtain Trail

Tim Moore

From the author of *French Revolutions* and *Gironimo!* comes a hideously over-ambitious challenge on doomed machinery. Tim Moore cycles the length of the old Iron Curtain

'Bill Bryson on two wheels' *Independent*

Scaling a new peak of rash over-ambition, Tim Moore tackles the 9,000km route of the old Iron Curtain on a tiny-wheeled, two-g geared East German shopping bike. Tim sets off from the northernmost Norwegian-Russian border at the Arctic winter's brutal height, bullying his plucky MIFA 900 through the endless and massively sub-zero desolation of snowbound Finland.

Sleeping in bank vaults, imperial palaces and unreconstructed Soviet youth hostels, battling vodka-breathed Russian hostility, Romanian landslides and a diet of dumplings, Moore and his 'so-small bicycle' are sustained by the kindness of reindeer farmers and Serbian rock gods, plus a shameful addiction to Magic Man energy drink. Haunted throughout by the border detritus of watchtowers and rusted razor wire, Moore reflects on the curdling of the Communist dream, and the memories of a Cold War generation reared on the fear of apocalypse - at a time of ratcheting East-West tension. After three months, twenty countries and a fifty-eight-degree jaunt up the centigrade scale, man and bike finally wobble up to a Black Sea beach in Bulgaria, older and wiser, but mainly older.

Tim Moore has walked 500 miles across Spain with only a donkey for company (*Spanish Steps*); roamed the continent from Liverpool to Lisbon to track down the Eurovision contestants who suffered the entertainment world's prime humiliation (*Nul Points*); sort-of conquered the Tour de France on a diet of ProPlus and rosé wine (*French Revolutions*); and ridden the 3,200km route of the notorious 1914 Giro d'Italia, handicapped by a century-old, wooden-wheeled bicycle and an unbelievably daft period outfit (*Gironimo!*). Somehow, he still lives in London.

The Follower

Koethi Zan

YOU THINK SHE'LL HELP YOU. SHE WON'T. A page-turning thriller about the wife of a kidnapper and her relationship with his last victim

SHE'D DO *ANYTHING* FOR HER HUSBAND.

Julie has the perfect life. Kind boyfriend, loving parents, good grades. Everything ahead of her. Until the night she runs into trouble while waiting alone for a late train.

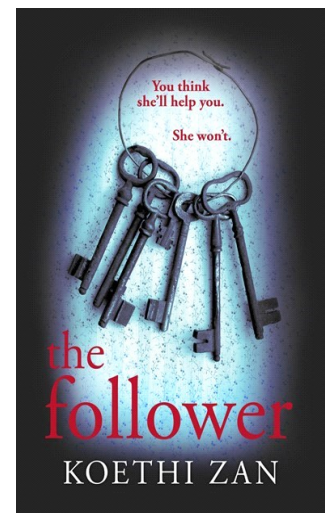
Cora's life is a nightmare. A violent father, a terrible secret, a psychopath for a husband. No way out. Until Julie comes into her life.

Locked together in a deadly bond, these two women must work out where to put their trust and how they ended up in the house of a killer.

Koethi Zan was born and raised in rural Alabama. She attended Yale Law School and currently lives in an old farmhouse in upstate New York. Her first novel *The Never List* was a bestseller and a Richard and Judy Book Club pick.



ISBN : 9781784705350
£8.99
Paperback
368 pages
May 2017



ISBN : 9781784702335
£7.99
Paperback
320 pages
May 2017

Nutshell

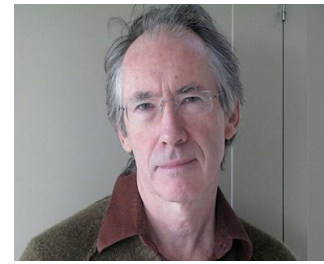
Ian McEwan

The Number One bestseller from 'one of the finest writers alive' (Sunday Times)

Trudy has betrayed her husband, John. She's still in the marital home – a dilapidated, priceless London townhouse – but not with John. Instead, she's with his brother, the profoundly banal Claude, and the two of them have a plan. But there is a witness to their plot: the inquisitive, nine-month-old resident of Trudy's womb.

Told from a perspective unlike any other, *Nutshell* is a classic tale of murder and deceit from one of the world's master storytellers.

Ian McEwan is a critically acclaimed author of short stories and novels for adults, as well as *The Daydreamer*, a children's novel illustrated by Anthony Browne. His first published work, a collection of short stories, *First Love, Last Rites*, won the Somerset Maugham Award. His novels include *The Child in Time*, which won the 1987 Whitbread Novel of the Year Award, *The Cement Garden*, *Enduring Love*, *Amsterdam*, which won the 1998 Booker Prize, *Atonement*, *Saturday*, *On Chesil Beach*, *Solar*, *Sweet Tooth* and *The Children Act*.



ISBN : 9781784705114
£7.99
Paperback
208 pages
June 2017

Freya

Anthony Quinn

The brilliant new novel from the author of *Curtain Call* - 'Wonderful' (*Daily Mail*) and 'Utterly compelling' (*Independent on Sunday*)

London, May 1945. Freya Wyley, twenty, meets Nancy Holdaway, eighteen, amid the wild celebrations of VE Day, the prelude to a devoted and competitive friendship that will endure on and off for the next two decades. Freya, wilful, ambitious, outspoken, pursues a career in newspapers which the chauvinism of Fleet Street and her own impatience conspire to thwart, while Nancy, gentler, less self-confident, struggles to get her first novel published. Both friends become entangled at university with Robert Cosway, a charismatic young man whose own ambition will have a momentous bearing on their lives.

Flitting from war-haunted Oxford to the bright new shallows of the 1960s, *Freya* plots the unpredictable course of a woman's life and loves against a backdrop of Soho pornographers, theatrical peacocks, willowy models, priapic painters, homophobic blackmailers, political careerists. Beneath the relentless thrum of changing times and a city being reshaped, we glimpse the eternal: the battles fought by women in pursuit of independence, the intimate mysteries of the human heart, and the search for love.

Anthony Quinn was born in Liverpool in 1964. From 1998 to 2014 he was the film critic of the *Independent*. He is the author of four very successful novels: *The Rescue Man*, which won the 2009 Authors' Club Best First Novel Award, *Half of the Human Race*, *The Streets*, which was shortlisted for the 2013 Walter Scott Prize, and *Curtain Call*, which was chosen for Waterstones and *Mail on Sunday* Book Clubs.



ISBN : 9781784703127
£8.99
Paperback
368 pages
June 2017

Blue Dog

Louis de Bernières

**A charming story of a young boy and his dog adventuring through the outback.
Prequel to the bestselling *Red Dog***

When a family tragedy means Mick is sent to the outback to live with his Granpa, it looks as if he has a lonely life ahead of him. The cattle station is a tough place for a child, where nature is brutal and the men must work hard in the heat and dust. However, after a cyclone hits, things change for Mick. Exploring the floodwaters, he finds a lost puppy covered in mud and half-drowned. Mick and his dog immediately become inseparable as they take on the adventures offered by their unusual home, and the business of growing up, together.

In this charming prequel to the much-loved *Red Dog*, Louis de Bernières tells the moving story of a young boy and his Granpa, and the charismatic and entertaining dog who so many readers hold close to their hearts.

Louis de Bernières is the bestselling author of *Captain Corelli's Mandolin*, which won the Commonwealth Writers' Prize, Best Book in 1995. His most recent books are *The Dust That Falls From Dreams*, *Birds Without Wings* and *A Partisan's Daughter*, a collection of stories, *Notwithstanding*, and two collections of poetry, *Imagining Alexandria* and *Of Love and Desire*. He wrote *Red Dog* in 2001 and was inspired by the upcoming film about his canine hero to write this prequel.



ISBN : 9781784704179
£7.99
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128 pages
June 2017

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VINTAGE CLASSICS

JANUARY – JUNE 2017

Anna Karenina (Vintage Classic Russians Series)

Leo Tolstoy

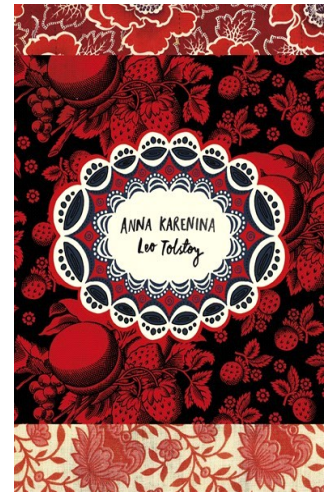
The Vintage Classics Russians Series - sumptuous editions of the greatest books to come out of Russia during the most tumultuous period in its history

TRANSLATED BY LOUISE AND AYLMER MAUDE

Anna is a beautiful, intelligent woman whose passionate affair with the dashing Count Vronsky leads her to ruin. But her story is also about a search for meaning, and by twinning it with that of Levin, an awkward idealist whose happy marriage and domestic trials form the backdrop for a similar quest, Tolstoy creates a rich and complex masterpiece that has captured the imagination of readers for decades.

The Vintage Classic Russians Series: Published for the 100th anniversary of the 1917 Russian Revolution, these are must-have, beautifully designed editions of six epic masterpieces that have survived controversy, censorship and suppression to influence decades of thought and artistic expression.

Leo Tolstoy was born in central Russia on 9 September 1828. In 1852 he published his first work, the autobiographical *Childhood*. He served in the army during the Crimean War and his *Sevastopol Sketches* (1855-6) are based on his experiences. His two most popular masterpieces are *War and Peace* (1864-69) and *Anna Karenina* (1875-8). He died in 1910.



ISBN : 9781784871956
£10.99
Paperback
992 pages
January 2017

Crime And Punishment (Vintage Classic Russians Series)

Fyodor Dostoevsky

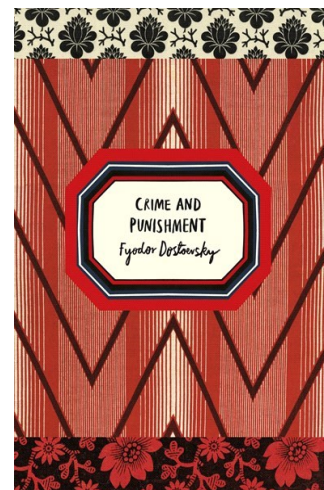
The Vintage Classics Russians series - sumptuous editions of the greatest books to come out of Russia during the most tumultuous period in its history

TRANSLATED BY RICHARD PEVEAR AND LARISSA VOLOKHONSKY

Consumed by the idea of his own special destiny, immured in poverty and deprivation, Raskolnikov is drawn to commit a terrible crime. In the aftermath, Raskolnikov is dogged by madness, guilt and a calculating detective, and a feverish cat-and-mouse game unfolds. The only hope for redemption, if Raskolnikov can but recognise it, lies in the virtuous and faithful Sonya.

The Vintage Classics Russians Series: Published for the 100th anniversary of the 1917 Russian Revolution, these are must-have, beautifully designed editions of six epic masterpieces that have survived controversy, censorship and suppression to influence decades of thought and artistic expression.

Fyodor Dostoevsky was born in Moscow on 11 November 1821. He had six siblings and his mother died in 1837 and his father in 1839. He graduated from the St Petersburg Academy of Military Engineering in 1846 but decided to change careers and become a writer. His first book, *Poor Folk*, did very well but on 23 April 1849 he was arrested for subversion and sentenced to death. After a mock-execution his sentence was commuted to hard labour in Siberia where he developed epilepsy. He was released in 1854. His 1860 book, *The House of the Dead*, was based on these experiences. After his release he adopted more conservative and traditional values and rejected his previous socialist position. In the following years he published his most enduring and successful books, including *Crime and Punishment* (1865). He died on 9 February 1881.



ISBN : 9781784871970
£10.99
Paperback
592 pages
January 2017

Doctor Zhivago (Vintage Classic Russians Series)

Boris Pasternak

The Vintage Classics Russians Series - sumptuous editions of the greatest books to come out of Russia during the most tumultuous period in its history

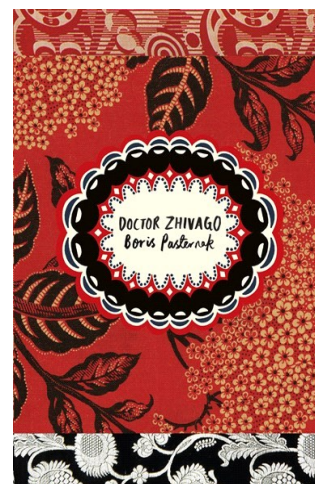
FROM AWARD-WINNING TRANSLATORS RICHARD PEVEAR AND LARISSA VOLOKHONSKY

Doctor Zhivago is the epic novel of Russia in the throes of revolution and one of the greatest love stories ever told. Yuri Zhivago, physician and poet, wrestles with cruel experience of the new order and the changes it has wrought in him, and is torn between love for his wife and family, and the passionate, beautiful Lara.

Banned in the Soviet Union until 1988, *Doctor Zhivago* was nonetheless published covertly in Russian by the CIA and translated into many languages. In 1958 Pasternak was awarded the Nobel Prize for Literature.

The Vintage Classics Russians Series: Published for the 100th anniversary of the 1917 Russian Revolution, these are must-have, beautifully designed editions of six epic masterpieces that have survived controversy, censorship and suppression to influence decades of thought and artistic expression.

Boris Pasternak was born in Moscow in 1890 and after briefly training as a composer resolved to be a writer. He published a large number of collections of poetry, written under the burden of Soviet Russia's stringent censorship, before publishing his most famous work, *Dr Zhivago*, in 1958. This novel won him the Nobel Prize for Literature but the USSR's hostility to the West meant he was forced to turn it down. He died in 1960.



ISBN : 9781784871925
£10.99
Paperback
544 pages
January 2017

Life And Fate (Vintage Classic Russians Series)

Vasily Grossman

The Vintage Classics Russians Series - sumptuous editions of the greatest books to come out of Russia during the most tumultuous period in its history

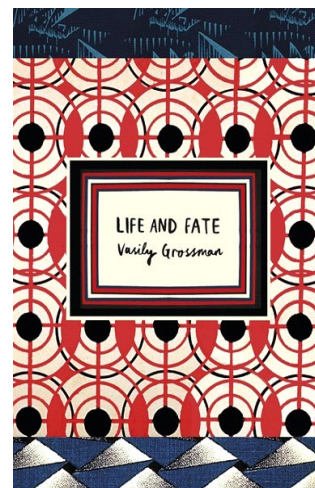
THE ORIGINAL TRANSLATION BY ROBERT CHANDLER, UPDATED AND REVISED

The twentieth-century *War and Peace*, a broad portrait of an age and a searing vision of Stalinist Russia, *Life and Fate* is also the story of a family, the Shaposhnikovs, whose lives in the army, the gulag, a physics institute, a power station and a concentration camp are stunningly evoked, from their darkest to their most poetic moments.

Judged so dangerous by the Soviet authorities that the manuscript was immediately confiscated when completed in 1960, Grossman's masterpiece was finally smuggled into the West and published in 1980.

The Vintage Classics Russians Series: Published for the 100th anniversary of the 1917 Russian Revolution, these are must-have, beautifully designed editions of six epic masterpieces that have survived controversy, censorship and suppression to influence decades of thought and artistic expression.

Vasily Grossman was born in 1905. In 1941, he became a war reporter for the Red Army newspaper *Red Star* and came to be regarded as a legendary war hero. *Life and Fate*, his masterpiece, was considered a threat to the totalitarian regime, and Grossman was told that there was no chance of the novel being published for another 200 years. Grossman died in 1964.



ISBN : 9781784871963
£10.99
Paperback
912 pages
January 2017

The Master and Margarita (Vintage Classic Russians Series)

Mikhail Bulgakov

The Vintage Classics Russians Series - sumptuous editions of the greatest books to come out of Russia during the most tumultuous period in its history

THE ORIGINAL AND BEST TRANSLATION BY MICHAEL GLENNY

50TH ANNIVERSARY EDITION

Afterwards, when it was frankly too late, descriptions were issued of the man: expensive grey suit, grey beret, one green eye and the other black. He arrives in Moscow one hot summer afternoon with various alarming accomplices, including a demonic, fast-talking black cat. When he leaves, the asylums are full and the forces of law and order are in disarray. Only the Master, a man devoted to truth, and Margarita, the woman he loves, can resist the devil's onslaught. Brilliant and blackly comic, *The Master and Margarita* was repressed by Stalin's authorities and only published after the author's death.

The Vintage Classics Russians Series: Published for the 100th anniversary of the 1917 Russian Revolution, these are must-have, beautifully designed editions of six epic masterpieces that have survived controversy, censorship and suppression to influence decades of thought and artistic expression.

Mikhail Bulgakov (1891 - 1940) was born and educated in Kiev where he graduated as a doctor in 1916. He rapidly abandoned medicine to write some of the greatest Russian literature of this century. After a lifetime at odds with the stultifying Soviet regime, he died impoverished and blind in 1940, shortly after completing his masterpiece, *The Master and Margarita*. None of his major fiction was published during his lifetime.

War and Peace (Vintage Classic Russians Series)

Leo Tolstoy

The Vintage Classics Russians Series - sumptuous editions of the greatest books to come out of Russia during the most tumultuous period in its history

THE ACCLAIMED TRANSLATION BY RICHARD PEVEAR AND LARISSA VOLOKHONSKY

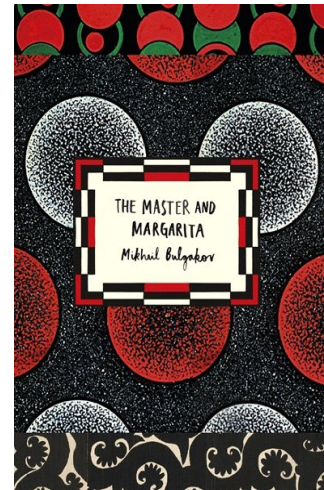
'If you've never read it, now is the moment. This translation will show that you don't read *War and Peace*, you live it' *The Times*

'A joy to read... The sense of actually being in the skin of these people is phenomenally, brilliantly rendered by this translation' Simon Schama

From sophisticated Moscow soirees to breathless troika rides through the snow, from the bloody front line at Austerlitz to a wife's death in childbirth, Tolstoy conjures a broad panorama of rich, messy, beautiful and debased human life. We follow the fates of open-hearted, impulsive Pierre Bezukhov, his melancholy friend Prince Andrei and the enchanting Natasha Rostov, as history and fiction are combined in one of the wisest and most enthralling novels ever written.

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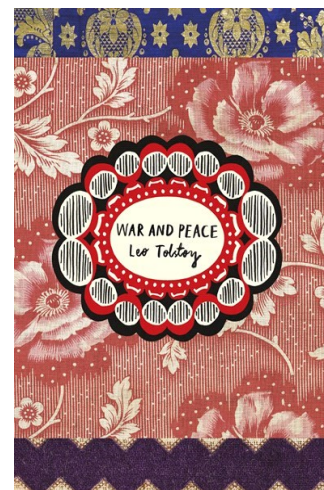
ISBN : 9781784871932

£10.99

Paperback

464 pages

January 2017



ISBN : 9781784871949

£10.99

Trade Paperback

1,296 pages

January 2017

The Invisible Man

H.G. Wells

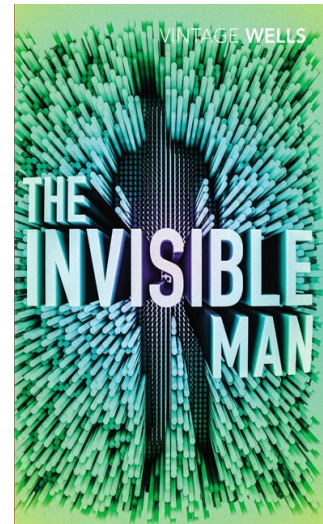
A cautionary horror story about the dangers of greed, isolation and a science without ethics, from the father of science fiction

The stranger arrives early in February, one wintry day, through a biting wind and a driving snow. He is wrapped up from head to foot, and the brim of his hat hides every inch of his face. Rude and rough, the stranger works with strange apparatus locked in his room all day and walks along lonely lanes at night, his bandaged face inspiring fear in children and dogs. Is he the mutilated victim of an accident? A criminal on the run? An eccentric genius? But no one in the village comes close to guessing who has come amongst them, or what those bandages hide.

H. G. Wells was born in Bromley, Kent, in 1866. After an education repeatedly interrupted by his family's financial problems, he eventually found work as a teacher at a succession of schools, where he began to write his first stories.

Wells became a prolific writer with a diverse output, of which the famous works are his science-fiction novels. These are some of the earliest and most influential examples of the genre, and include classics such as *The Time Machine* and *The War of the Worlds*. Most of his books were very well received, and had a huge influence on many younger writers, including George Orwell and Isaac Asimov. Wells also wrote many popular non-fiction books, and used his writing to support the wide range of political and social causes in which he had an interest, although these became increasingly eccentric towards the end of his life.

Twice married, Wells had many affairs, including a ten-year liaison with Rebecca West that produced a son. He died in London in 1946.



ISBN : 9781784872090

£7.99

Paperback

208 pages

January 2017

The Time Machine

H.G. Wells

A brilliantly imaginative flight of fancy from the father of science fiction, or a prophetic vision of the future of the planet?

3D COVER! GLASSES INCLUDED!

In the Time Traveller's miraculous new machine, we will be carried from a Victorian dinner table to 802,701 AD, when the Earth is divided between the gentle, ineffective Eloi, and the ape-like Morlocks; forward again by a million years or so to glimpse a dying world of blood-red beaches and menacing shapes; and on again to the last days of our planet, a remote twilight where nothing moves but darkness and a cold wind.

Brilliantly imaginative fiction or the shape of things to come? H.G. Wells's masterpiece still retains its power to provoke and enthrall.

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ISBN : 9781784872083

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Paperback

144 pages

January 2017

The War of the Worlds

H.G. Wells

A stunning Vintage Classics edition of the original story of alien invasion from the father of science fiction, H.G. Wells

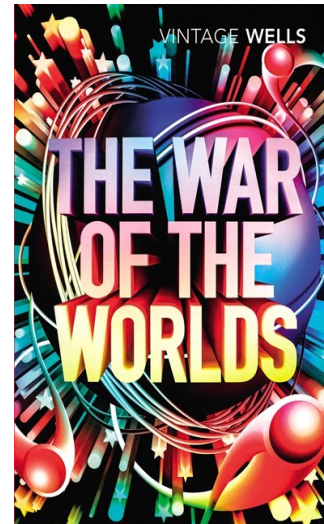
No one would have believed in the last years of the nineteenth century that this world was being watched keenly and closely by intelligences greater than man's; that as men busied themselves about their various concerns they were scrutinised and studied. Yet across the gulf of space, intellects vast and cool and unsympathetic regarded this earth with envious eyes, and slowly and surely drew their plans against us.

Then, late one night, in the middle of the English countryside, they landed.

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ISBN : 9781784872113
£6.99
Paperback
240 pages
January 2017

The Island of Doctor Moreau

H.G. Wells

A man is discovered adrift in the wreckage of a boat, babbling of horrors scarcely imaginable ... this is his story

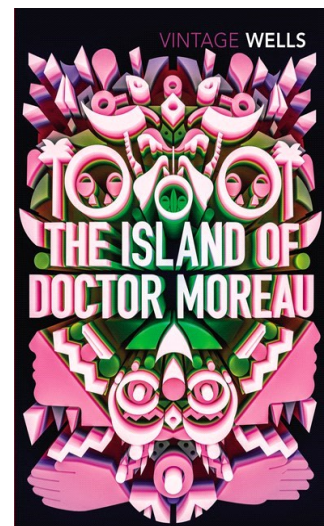
They say that terror is a disease...

A shipwrecked man finds himself, after various twists of fate, on a lonely tropical island. From a locked enclosure the cries of animals in pain can be heard, and there is a stink of chemicals in the air. Bestial faces stare out of the forests and grotesque, misshaped creatures move in the gloom. In this island paradise, the horrific experiments of the infamous Doctor Moreau will reach their inevitable conclusion.

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£7.99
Paperback
176 pages
January 2017

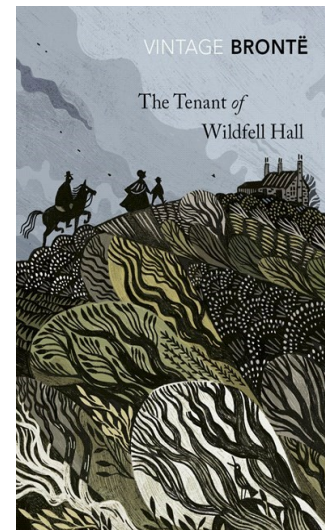
The Tenant of Wildfell Hall

Anne Brontë

'Frighteningly up-to-date tale of single motherhood and wife-battering' *Independent*

When the mysterious and beautiful young widow Helen Graham becomes the new tenant at Wildfell Hall rumours immediately begin to swirl around her. As her neighbour Gilbert Markham comes to discover, Helen has painful secrets buried in her past that even his love for her cannot easily overcome.

Anne Brontë was born at Thornton in Yorkshire on 17 January 1820, the youngest of six children. That April, the Brontës moved to Haworth, a village on the edge of the moors, where Anne's father had become the curate. Anne's mother died soon afterwards. She was four when her older sisters were sent to the Clergy Daughters' School at Cowan Bridge, where Maria and Elizabeth both caught tuberculosis and died. After that, Anne, Charlotte, Emily and Branwell were taught at home for a few years, and together, they created vivid fantasy worlds which they explored in their writing. Anne went to Roe Head School 1835-7. She worked as a governess with the Ingham family (1839-40) and with the Robinson family (1840-45). In 1846, along with Charlotte and Emily, she published *Poems by Currer, Ellis and Acton Bell*. She published *Agnes Grey* in 1847 and *The Tenant of Wildfell Hall* in 1848. That year, both Anne's brother Branwell and her sister Emily died of tuberculosis. A fortnight later, Anne was diagnosed with the same disease. She died in Scarborough on 28 May 1849.



ISBN : 9780099529668
£7.99
Paperback
416 pages
May 2009

Agnes Grey

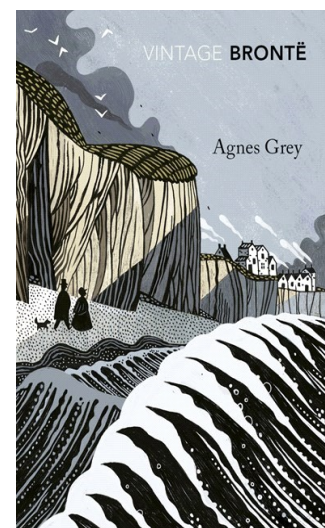
Anne Brontë

The lesser-known but brilliant novel by the hugely under-appreciated Anne Brontë

WITH AN INTRODUCTION BY SAMANTHA ELLIS

When Agnes's father loses the family savings, young Agnes determines to make her own living – as a governess. Working for the Bloomfields, her enthusiasm is soon dampened by isolation and the cruelty of the children in her charge. Agnes hopes for better in her second job, but when the scheming elder daughter Rosalie makes designs on Agnes's new friend, the kind curate Mr Weston, she feels herself silenced and side-lined. Becoming a governess is one thing, becoming invisible is quite another.

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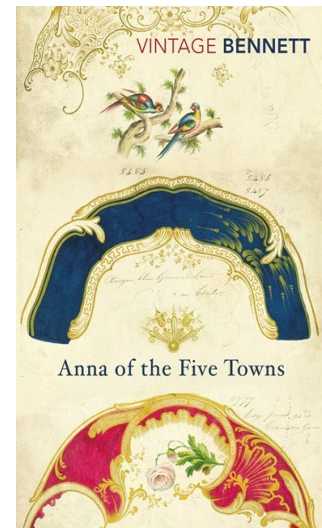
ISBN : 9781784872397
£7.99
Paperback
192 pages
January 2017

Anna of the Five Towns Arnold Bennett

A young woman used to life under the strict rule of her tyrannical father finds herself on the brink of a new existence

Miserly and mysterious, the richest man in the Five Towns lives simply, ruling his household with an iron fist and a cruel temper. His daughter, Anna, is used to the life of strict, thrifty order imposed by her father. But when she comes of age, Anna inherits a small fortune and attracts the attentions of the town's most eligible bachelor. A new world seems to be opening to Anna, but her heart, given a taste of freedom, leads her in unexpected directions.

Arnold Bennett was born in Staffordshire on 27 May 1867, the son of a solicitor. Rather than following his father into the law, Bennett moved to London at the age of twenty-one and began a career in writing. His first novel, *The Man from the North*, was published in 1898 during a spell as editor of a periodical - throughout his life journalism supplemented his writing career. In 1902 Bennett moved to Paris, married, and published some of his best known novels, most of which were set in The Potteries district where he grew up: *Anna of the Five Towns* (1902), *The Old Wives Tale* (1908), and the *Clayhanger* series (1910-1918). These works, as well as several successful plays, established him both in Europe and America as one of the most popular and acclaimed writers of his era. Bennett returned to England in 1912, and during the First World War worked for Lord Beaverbrook in the Ministry of Information. In 1921, separated from his first wife, he fell in love with an actress, Dorothy Cheston, with whom he had a child. He received the James Tait Black Award for his novel *Riceyman Steps* in 1923. Arnold Bennett died of typhoid in London on 27 March 1931.



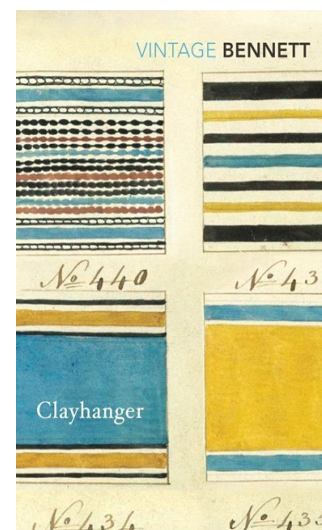
ISBN : 9781784872366
£9.99
Paperback
224 pages
February 2017

Clayhanger Arnold Bennett

The life and times of Edwin Clayhanger will surprise, move and fascinate, as he grows from boy to man in the Five Towns at the beginning of the twentieth century

No longer a boy, not quite a man, Edwin Clayhanger stands on a canal bridge on his last day of school, and surveys the valley of Bursley and the Five Towns. Serious, good-natured and full of incoherent ambition, Edwin's hopes and dreams for the future are just taking shape, even as they are put to the test by challenges from Edwin's domineering father, the stifling constraints of society, and an unusual young woman.

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£9.99
Paperback
448 pages
February 2017

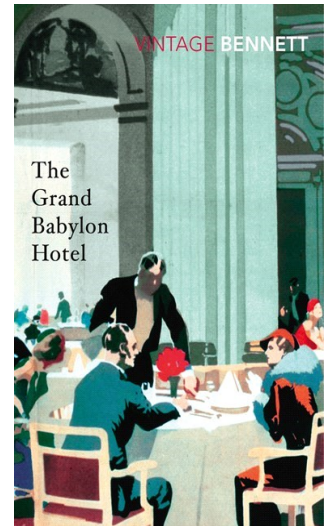
The Grand Babylon Hotel

Arnold Bennett

An American millionaire buys an exclusive hotel on a whim, but soon discovers that shady dealings, secret passageways, kidnapping and murder lurk behind the expensive exteriors and aristocratic calm of the Grand Babylon Hotel

Nella, daughter of millionaire Arthur Racksole, orders a dinner of steak and beer at the exclusive Grand Babylon Hotel in London. Her order is refused, so Arthur promptly buys the chef, the kitchen and the whole hotel. But when hotel staff begin to vanish and a German prince goes missing, Nella discovers that murder, blackmail and kidnapping are also on the menu. A rollicking murder mystery from one of the finest writers of the last century.

Arnold Bennett was born in Staffordshire on 27 May 1867, the son of a solicitor. Rather than following his father into the law, Bennett moved to London at the age of twenty-one and began a career in writing. His first novel, *The Man from the North*, was published in 1898 during a spell as editor of a periodical - throughout his life journalism supplemented his writing career. In 1902 Bennett moved to Paris, married, and published some of his best known novels, most of which were set in The Potteries district where he grew up: *Anna of the Five Towns* (1902), *The Old Wives Tale* (1908), and the *Clayhanger* series (1910-1918). These works, as well as several successful plays, established him both in Europe and America as one of the most popular and acclaimed writers of his era. Bennett returned to England in 1912, and during the First World War worked for Lord Beaverbrook in the Ministry of Information. In 1921, separated from his first wife, he fell in love with an actress, Dorothy Cheston, with whom he had a child. He received the James Tait Black Award for his novel *Riceyman Steps* in 1923. Arnold Bennett died of typhoid in London on 27 March 1931.



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The Picture of Dorian Gray

Oscar Wilde

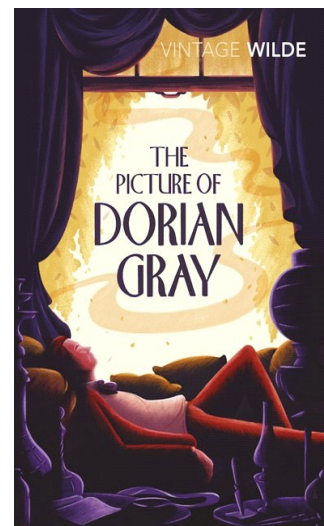
Oscar Wilde's only novel: dark, captivating and intensely Victorian

WITH AN INTRODUCTION BY IRVINE WELSH

Dorian is a good-natured young man until he discovers the power of his own exceptional beauty. As he gradually sinks deep into a frivolous, glamorous world of selfish luxury, he apparently remains physically unchanged by the stresses of his corrupt lifestyle and untouched by age. But up in his attic, hidden behind a curtain, his portrait tells a different story...

Oscar Wilde was born in Dublin on 16 October 1854. He studied at Trinity College, Dublin and Magdalen College, Oxford. He later lived in London and married Constance Lloyd there in 1884. Wilde was a leader of the Aesthetic Movement. His only novel, *The Picture of Dorian Gray*, was first published in *Lippincott's Monthly Magazine* in 1890. He published a revised and expanded edition in 1891 in response to negative reviews which criticised the book's immorality. Wilde became famous through the immense success of his plays such as *Lady Windermere's Fan* (1892), *An Ideal Husband* (1895) and *The Importance of Being Earnest* (1895).

In 1895, after a public scandal involving Wilde's relationship with Lord Alfred Douglas, he was sentenced to two years' hard labour in Reading Gaol for 'gross indecency'. His poem *The Ballad of Reading Gaol* was based on his experiences in prison and was published in 1898. After his release, Wilde never lived in England again and died in Paris on 30 November 1900. He is buried in Père Lachaise cemetery.



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The Dollmaker

Harriette Arnow

An unknown American novel that deserves to be read. An epic masterpiece about an uneducated, rural woman who happens to be an artist - a sculptor of beautiful handmade dolls

A REDISCOVERED AMERICAN CLASSIC - A MOVING, ENDURING TRAGEDY

Gertie is the young mother of five children - uneducated, determined, strong. Her only ambition is to own her own small farm in the Kentucky hills where she lives, to become self-sufficient and free.

Whenever the struggle to live off the land eases, her inarticulate imagination takes its freedom and flies. Because Gertie is also an artist, a sculptor of wood and creator of beautiful handmade dolls.

When the family is forced to move to industrial Detroit, with its pre-fab houses, appliances bought on credit and neighbours pressed in on every side, life turns into an incomprehensible, lonely nightmare. Gertie realises she must adapt to a life where land, family and creativity are replaced by just one thing: the constant need for money.

'A masterwork... A superb book of unforgettable strength and glowing richness' *New York Times*

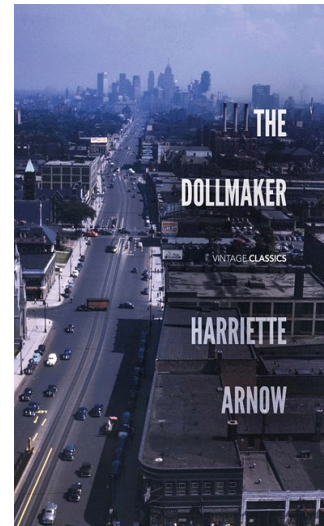
Harriette Arnow was an American teacher, novelist, social historian and essayist, celebrated for her works on the populations of the Southern Appalachian Mountains. She was born into a family of teachers in 1908 and after studying at the University of Louisville taught for two years in a school in rural Pulaski County. These experiences provided the basis for her first novel, *Mountain Path*. After spending time in Cincinnati and Kentucky, Arnow moved with her husband and two children to a farm in Michigan.

The Heart Of The World

Nik Cohn

A riveting, firsthand account of New York's Broadway and its inhabitants. The stories of pickpockets, go-go dancers, a ruined Wall Street player, a transvestite call Lush Life, a Russian drum-playing taxi-driver, and other bizarre characters in all their loud, brash and technicolour glory are described by the author of *Awopbopalooopop* *Alopbamboom*.

Nik Cohn was brought up in Derry, Northern Ireland. His books include *I Am Still the Greatest Says Johnny Angelo*, *Ball the Wall*, *The Heart of the World*, *Need* and *Triksta: Life and Death and New Orleans Rap*. He also wrote the story that gave rise to *Saturday Night Fever* and collaborated on *Rock Dreams* and *Twentieth Century Dreams* with the artist Guy Peellaert. He lives in New York.



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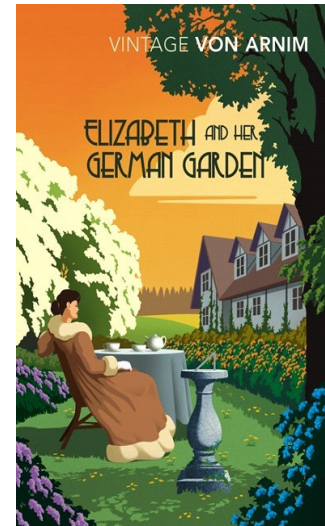
Elizabeth and her German Garden

Elizabeth von Arnim

Witty, charming, irreverent and irresistible, these are the diaries of Elizabeth - hopeless host, inattentive wife, absent mistress, devoted gardener (though she'll never be seen with a shovel) and wholehearted lover of the great outdoors

Meet Elizabeth and discover there is no greater happiness to be found than when lost in a wilderness of a garden, with bird cherries, lilacs, hollyhocks and lilies crowding the vision. This is her sanctuary from a host of unreasonable demands, whether from the Man of Wrath (husband), babies, servants and (worst of all horrors) house guests. Plunge into her charming diaries and be warned: you won't be able to remain indoors.

Elizabeth von Arnim was born on 31 August 1866 in Australia. She was cousin to the writer Katherine Mansfield. In 1890 she married her first husband, Count Henning August von Arnim-Schlagenthin, a Prussian aristocrat, with whom she had five children. *Elizabeth and her German Garden*, published anonymously in 1898, was a barely fictionalised account of Elizabeth's life and the creation of her garden at the family home of Nassenheide in Pomerania, where Hugh Walpole and E. M. Forster were tutors to her children. Its instant success was followed by many more novels, including *Vera* (1914) and *The Enchanted April* (1922), and another almost-autobiography, *All the Dogs of My Life* (1936). She separated from Count von Arnim in 1908, and after his death two years later she built a house in Switzerland, marrying John Francis Stanley Russell in 1916. This marriage also ended in separation in 1919 when Elizabeth moved to America, where she died on 9 February 1941, aged 74.



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April 2017

Fraulein Schmidt and Mr Anstruther

Elizabeth von Arnim

An epistolary novel about love, friendship and the search for happiness from the author of *The Enchanted April*

What on earth could have induced Mr Anstruther to fall in love with Fraulein Schmidt? He is an eligible English bachelor from a good family with great expectations; she is the plain, poor, 'spinster' daughter of a German scholar. But Rose-Marie Schmidt is also funny, intelligent, brave and gifted with an irrepressible talent for happiness. The real question is, does Mr Anstruther know how lucky he is?

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April 2017

Vera

Elizabeth von Arnim

Reportedly the inspiration for Daphne du Maurier's *Rebecca*, this is a brilliantly dark exploration of marriage from the author of *The Enchanted April*

Lucy Entwistle and Everard Wemyss are both reeling from recent unhappiness when they meet and swiftly fall in love. Lucy is Wemyss's 'sweet girl', and to Lucy, Everard is the whole world. The only blot on Lucy's happiness is the shadowy figure of Wemyss's first wife, Vera, who died in mysterious circumstances. But it is not until the happy couple return home and begin their life of wedded bliss that Lucy really begins to wonder: what *did* happen to Vera?

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